











**Columbia**  
© Columbia, "Marcas Reg."  
STEREO 3:56  
VR-10  
**JAMES TAYLOR**  
**ONLY ONE**  
45 RPM  
DEMONSTRATION  
NOT FOR SALE  
38-05185  
© 1988 CBS Inc.  
Produced by  
James Taylor &  
Frank Russell  
Country Road  
Music Inc.  
(BMI)



**ATGO**  
45 RPM  
RECORDS  
I AM YOURS  
DERET AND THE DOMINOS  
71C-20281-PL  
© 1988  
MFG. BY ATLANTIC  
RECORDING CORP., 1641 BROADWAY, NEW YORK, N.Y.  
Time: 3:30  
Catalog # 45-6809  
Country Road  
Music Inc.





STEREO  
5613 S  
THE NITTY GRITTY BAND  
Arranged by the Nitty Gritty Band  
Produced by William E. McLean  
Liberty Records  
Los Angeles, CA  
NOT FOR SALE  
PROMO  
Vivian  
Logans Don Livingston  
Pamco Music Inc. - BM



Song Hits  
RECORDS  
45 R.P.M. EXT. PLAY  
SH-18-B  
UNBREAKABLE  
STEP 2373  
NORMAN (J. Loudsmith)  
PEPPERMINT TWIST  
I KNOW  
Distributed by THE CAPITAL DISTRIBUTING CO. - Denny, Calif.  
Made in U.S.A.









**COLUMBIA**  
© Columbia Music Co.

45 RPM  
4-45791  
ZSS 158207

**STEREO**  
2:25

**LAURA NYRO**  
**HANDS OFF THE MAN (FLIM FLAM MAN)**  
- L. Nyro -  
Arranged and Conducted by  
Herb Bernstein  
Produced by Will Okun



DEMONSTRATION NOT FOR SALE  
**Epic**

**STEREO**  
45 RPM

A  
Next City  
Production

8-50197  
ZSS 161083  
© 1975 CBS Inc.  
Intro. 17  
2:59

**HEY BABY**  
-D. St. Holmes- Taken From The Epic Lp.  
"TED NUGENT" PE 33652  
**TED NUGENT**  
Produced by Lou Futterman &  
Tom Worman











Academy Rose  
Publications,  
Inc.  
Intro 1:06  
Time 2:52  
Close-Call

Elektra Records, 15 Columbus Circle, New York City 10023

MICKEY NEWBURY  
LOVE LOOK (AT US NOW)  
(Mickey Newbury)  
Produced by Chip Young

STEREO  
EK-4309-A  
©1974 by  
Elektra Records  
FOR RADIO  
STATION  
USE ONLY



BURBANK, HOME OF WARNER BROS. RECORDS  
PROMOTION NOT FOR SALE

WAYNE  
NEWTON  
PRODUCED  
& DIRECTED  
BY JOHN  
MADARA  
FOR  
WAYNCO  
Arranged  
by Joe  
Renzetti  
Engineer:  
Matt Hyde

CURB  
RECORDS  
CSG MONO  
PROCESS  
WBS 8338  
(UCA 6740)  
3:28  
Intro: 23

1-2-3  
(J. Madara-D. White-L. Borisoff)  
Double Diamond Music, Inc./  
Champion Music Corp.-BMI

©1977 Warner Bros.  
Records Inc.





















**STEREO**  
Intro 0:35  
2:58

**COLUMBIA**  
Columbia Records Inc.



**NEIL DIAMOND**  
**THE LAST PICASSO**  
Neil Diamond, Taken From The Columbia  
LP "SERVING THE MASTER"  
Engineered by Tom Chisano

45 RPM  
DEMONSTRATION  
NOT FOR SALE  
3:10.13  
CBS 150309  
© 1974 CBS Inc.  
Publisher  
Stereo  
(ASCAP)



**ASYLUM RECORDS**



**JOHN FOGERTY**  
**YOU GOT THE MAGIC**  
John Fogerty  
Arranged and Produced by John Fogerty

E-45309-X  
© 1976 by  
Asylum  
Records  
**STEREO**

ASCAP  
Greasy King Music  
Time: 3:47

Mfg by Elektra/Asylum / Homebased Records 824 1st Chicago Blvd, Los Angeles, Calif. 90041  
© 1976 by Elektra/Asylum / Homebased Records 824 1st Chicago Blvd, Los Angeles, Calif. 90041

**COLUMBIA**  
© Columbia, Maracas Reg.



**MONO**  
Intro. 1:08  
**2:58**

45 RPM  
DEMONSTRATION  
NOT FOR SALE  
**3-10138**  
© ZSP 16338  
1974 CBS Inc.  
Publisher  
Stereo  
Music  
(ASCAP)

**NEIL DIAMOND**  
**THE LAST PICASSO**  
-M. Diamond, Lyrics from "The Columbia  
Lp - Stereo (45) - 32919  
Engineer: Martin Slesinger  
Produced by Tom Cushman

**VS**

**RECORDS**



**JOHN FOGERTY**  
**EVIL THING**

ASCAP  
Grassy King Music  
Time: 3:41  
Arranged and Produced by John Fogerty  
(John Fogerty)  
Copyright © 1976 by John Fogerty  
All Rights Reserved  
STEREO  
E-45309-Y  
© 1976 by  
VS  
Records  
VS  
King by Belton/Hapton/Morawiec Records Co. 1140 Denning Ave., Los Angeles, Calif. 90019  
A Division of Warner Communications Inc.











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PROMOTION ONLY  
ALL RIGHTS  
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MARK CAIN  
MUSIC LTD  
PUBLISHED IN  
THE U.S.A. BY  
INTERSONIC  
U.S.A. INC.  
AS 1-9143-SA  
★

PROMOTIONAL  
COPY  
NOT FOR SALE  
AS 1-9143  
STEREO  
Time: 3:38  
PRODUCED BY  
MANFRED MANN  
© 1983 Arista  
Records, Inc.

**RUNNER**  
(Mark Cain)  
(From the LP "SOMEWHERE IN AFRICA")  
**MANFRED MANN'S EARTH BAND**  
ARISTA RECORDS INC. Arista Building, 6 West 57th Street, New York, N.Y. 10019  
UNIVERSAL MUSIC PUBLICATIONS  
DIVISION OF UNIVERSAL MUSIC



**MCA RECORDS**  
**THREE GIRLS**  
(Mark Davis)

Order Rock Music  
Inc. (BM)  
(9.51)

MCA-40890  
(MC5841)

**STARGARD**

PRODUCED AND ENGINEERED BY MARK DAVIS FOR  
REPTER ROCK PRODUCTIONS INC.  
© 1978  
MCA RECORDS, INC.

©1979 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL CITY, CALIF. 91608



© 1978 UNITED ARTISTS MUSIC, INC. - LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • 45 RPM E2002

STEREO

**STARBUCK**  
Produced by  
Bruce Blackman &  
Bill Lowery  
Productions  
Engineers:  
Rodney Mills

**SEARCHING FOR A THRILL**  
(B. Blackman / J. Cobb)  
Another Bill's Music ASCAP

© 1978  
United Artists  
Music and Records  
Group, Inc.

**UA-X1245-Y**  
(UAST-20172-E)  
4:00  
Edited from the  
United Artists LP  
"Searching for  
A Thrill"  
UA-LA918-H



**BAD BRAKES**  
[Cat Stevens - Alun Davies]  
[From the A&M album "Back to Earth" SP-4735]

**CAT STEVENS**  
Produced by Paul Samwell-Smith and Cat Stevens  
© 1978 A&M Records, Inc.

**STEREO 2109-S**  
Time 3:27

(12582-S)  
Ashlar Music B.V.  
All Administrative  
Rights for the  
World Controlled by  
Colgems-EMI Music,  
Inc. (ASCAP)













MARY JANE GIRLS  
JEALOUSY  
Arranged & Produced by: Rick James  
Published in the United States by:  
"MARY JANE GIRLS" Corporation/  
MCA Distribution, Inc.  
© 1983  
In Accordance with  
ASCAP

Published by:  
Stone City Music  
(ASCAP)



FOR PROMOTIONAL  
USE ONLY/  
SALE



1721GF  
(68802)  
TIME: 3:28  
SIDE 1

RCA



STEREO  
JK-13850  
(PB-13850)

PB-13850-A

NOT  
FOR SALE

Warner-Tamerlane  
Pub. Corp./Three  
Ships Music/  
Writers House  
Music, Inc., BMI

2:35  
Intro 10  
End Fade

Produced by  
Eddie Kilroy

GOODBYE HEARTACHE  
(from the "I'm Not Through Loving You Yet" album, AHL1-5015)  
(R C Bannon-Michael Spriggs)  
LOUISE MANDRELL

TM & © 1983  
RCA CORP. - MADE IN U.S.A. © 1983 RCA RECORDS



OLYMPIA

Directed by Jerry Blavat. Lyrics by Graham Nash.

25 (RPM)  
45 (RPM)  
Long  
Version  
Edit  
Stereo  
AM-2623

REPRODUCTION, CLONING  
NOT FOR SALE

SERGIO MENDES

Produced by Sergio Mendes and Barry Berke  
with vocal by Jose "Zezé" Costa  
©1984 AM Records



 **Columbia**  
© Columbia Records  
Reg.

AS RPM  
DENON FOR SALE  
NOT FOR SALE  
38-16855 Inc.  
1985 C&S  
© "Pulsar Music"  
Cash/Wyoming  
BM Publishing  
Fisher (ASCAP)  
Feeling (ASCAP)

 **Wolfgang Puck**

**STEREO**  
**4:04**

**EDDIE NICHOLLE**

**CLUB NICHOLLE**  
Taken from  
"C.C. Bayou" TC 89962  
Produced by  
"The Party"  
Club  
Niche

© 1984 "M. 285" and David  
M. Carter, Allen Dower, Tom Davis  
E. The Columbia Triad Production





*Eddie  
Money*  
CLUB MICHELLE

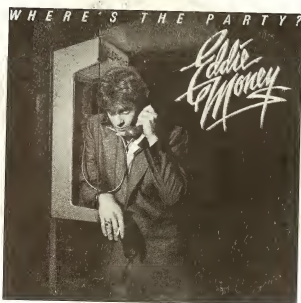




## CLUB MICHELLE

**Produced by Tom Dowd\* & Eddie Money**

*\*Tom Dowd for Tom Dowd Productions*



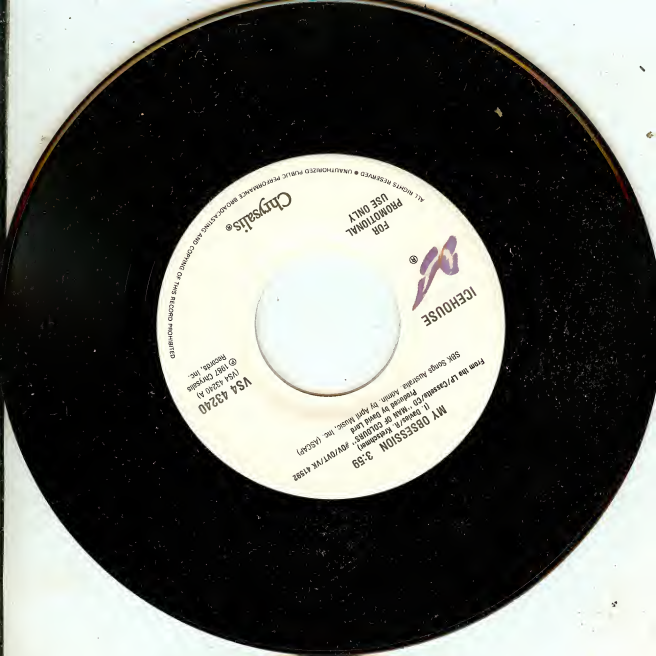
**"Club Michelle" mixed by John "Jellybean" Benitez  
Engineered by Michael Hutchinson**

**Also Available: "Where's The Party?" on Columbia Records & Cassettes (FC/FCT 38862)**

**DEMONSTRATION ONLY - NOT FOR SALE**



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ICEHOUSE

From the LP/Cassette/CD "MAD OF COLOURS" (MCA/DM/UK 41582)  
Produced by David Lord  
Arranged by April March, Inc. (ASCAP)

MY OBSESSION 3:59

SEA Songs Australia  
Admin. by April March, Inc. (ASCAP)

© 1987 Chrysalis Records, Inc.  
(USA 43240 A)  
VSA 43240



PROMOTIONAL COPY NOT FOR SALE STEREO

Time 3:33  
SV-56091 SP  
© 1988 Virgin Records Ltd  
All Rights Reserved

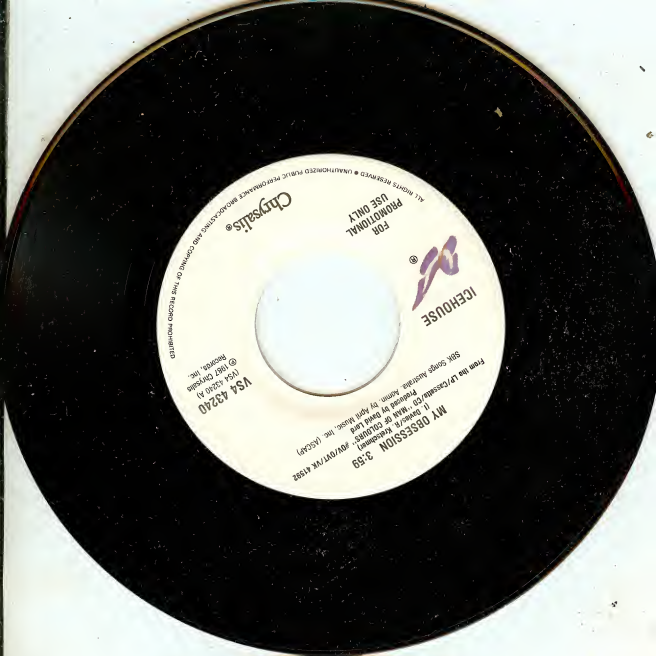
45 RPM  
7-99278  
Pub. Inc. (BM)  
Produced by Don Dixon

ALL I WANTED IN TUA NUA  
(M. Carty & Byrne (In Tua Nua))

Virgin

MANUFACTURED & DISTRIBUTED BY VIRGIN THROUGH ARRANGEMENT WITH ALDEN DRIVE BEVERLY HILLS 91604

VIRGIN RECORDS AMERICA, INC.



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ICEHOUSE

From the LP/Cassette/CD "MAD OF COLOURS" NOV/DEC/84K 41582  
Produced by David Lord  
S&S Songs Australia Admin by April Music, Inc. (ASCAP)  
© 1984 Chrysalis Records, Inc.

MY OBSESSION 3:59

USA 43240



PROMOTIONAL COPY NOT FOR SALE STEREO

Time 3:33  
SV 48-56091 SP  
© 1988 Virgin Records Ltd  
All Rights Reserved

45 RPM  
7-99278  
Publ. Virgin Samoa  
Inc. (BMI)  
Produced by Don Dixon

ALL I WANTED  
(M. Clancy P. Byrne - In Tua Nua)  
IN TUA NUA

Virgin

MANUFACTURED & DISTRIBUTED BY VIRGIN THROUGH ARRANGEMENT WITH THE ALDEN DRIVE BEVERLY HILLS 92004 CA 92

VIRGIN RECORDS AMERICA, INC.



PROCESSED & MASTERED BY  
MEMPHIS RECORDS  
MEMPHIS, TENN.  
THE RECORDS BY  
BRIAN BOYD  
FOR PML  
HOLD ME IN YOUR ARMS (Remix #1)  
IMAGINATION  
(Clean/John/gram)  
TM & © RCA CORP. MADE IN U.S.A.  
Copyright Control  
© 1988  
STEREO  
8668-7-RAB  
NOT FOR SALE  
4:09



DEMONSTRATION  
NOT FOR SALE  
34-04712  
ZSS 173308  
© 1985 CBS Inc.  
4:10  
Publisher  
Violent Films  
Music (ASCAP)  
45 RPM  
STEREO  
THIS IS LOVE  
J. Raymond Taken From The Epic LP  
"LIFE PART II" BIF-38223  
BANG-BANG  
Produced by Robert Margoulis  
Bennett Salvendy  
"EPIC" IS A TRADEMARK OF CBS INC. / JAPANESE REG.





This is Love



 This is Love

DEMONSTRATION ONLY—NOT FOR SALE

Taken from the Epic Lp  
"Life Part II" (BFE 39623)  
Produced by Robert Margoulef  
and Bennett Salway  
Words and Music by  
Julian Raymond  
Music published by  
Violet Films Music (ASCAP)

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CBS Records Inc. All Rights Reserved. This is Love is a trademark of  
CBS Records Inc. Produced by Julian Raymond







**If This Is It**

(J. Colla/H. Lewis)

Produced by Huey Lewis and the News

Taken from the album 'Sports' FV 41412

Publisher: Hulex Music-admin. Red Admiral Music (BMI)



**SIDE A  
HUEY  
LEWIS  
and the  
NEWS**



**1984**

**STEREO**

**VS4 42803**

**3:46**

© 1983 Chrysalis

RECORDS

DEMONSTRATION COPY

NOT FOR SALE

**Chrysalis.**

**ATLANTIC**

**E-38**



VOCAL  
ST-A-47022-SP  
STEREO

**45 R.P.M.**

**7-89609**

Pub., Charisma

Music/Chappell

Music, ASCAP

Time: 4:15

PROMOTION COPY

NOT FOR SALE

**VALOTTE**

(Julian Lennon, Justin Claydon & Carlton Morales)

**JULIAN LENNON**

Produced by Phil Ramone

From Atlantic LP 80184 - "VALOTTE"

© 1984 Charisma Records, Ltd.

MADE BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA NY NY 10019  
ARMANDO COMMUNICATIONS COMPANY





K. Loggins  
Soundtrack of the Paramount Motion  
Picture "FOOTLOOSE" JS 352472  
Produced by Kenny Loggins  
with Lee DeCarlo

E-41

STEREO  
3:46



**Columbia**  
© "Columbia," Maracas Reg.  


45 RPM  
NOT FOR SALE  
38-04310  
© 1984 CBS Inc.  
253 16967  
Publishers  
Famous Music  
Corporation (ASCAP)  
Erasmo Music  
Corporation (BMI)



**Chrysalis**



SIDE A  
HUEY  
LEWIS  
and the  
NEWS

I Want  
A New Drug  
(C) Harold Lewis  
Produced by Huey Lewis and the News  
Taken from the Chrysalis LP "Sports" PY 41412  
Publisher: Huey Music - admin. Red Arnold Music (BMI)

STEREO  
3:29  
VSA 41766  
(VSA 4256 AS)  
© 1983 Chrysalis  
Records, Inc.  
DEMONSTRATION  
NOT FOR SALE







**GRC**  
A Musical Theatre Enterprise

GRC 1013  
STEREO

Time: 3:38

Arranger:

Dave

Ferguson/

Dee Ervin

Engineer:

Milan Bogdan

Side A

Act One

Music Co.,

Inc./Dividend

Music Corp.

BMI

Producer:

Dee Ervin

**"WILLIE PASS THE WATER"**  
RIPPLE  
(Dee Ervin and Ruth Robinson)

© 1973 Recorded at Sound Pt Studios  
Atlanta, Ga.

© 1973 General Recording Corporation  
Atlanta, Ga. 30313

Mfg. & Dist. by General Recording Corp., 174 Mills St., Atlanta, Ga. 30313



**AVCO**

STEREO

4606

Avco

Inc. Co.

2-57

Optional

Copy Sale

Not for Sale

© 1973 AVCO Inc.

MADE IN U.S.A.

THE KIMCO BAND

SOUL TRAIN

from the album, SOUL TRAIN

© 1973 AVCO Inc.

MADE IN U.S.A.















Produced by  
Bob Krasnow  
and Friends

IKE AND TINA TURNER

**BOLD SOUL SISTER**  
(Ike Turner)  
(From the Blue Thumb album  
"The Hunter")  
BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

**BLU 104**  
(8008)  
Placid Music/  
Rococo Music  
(BMI) Music  
Time: 2:35  
Side B



**JANUS**  
**RECORDS**

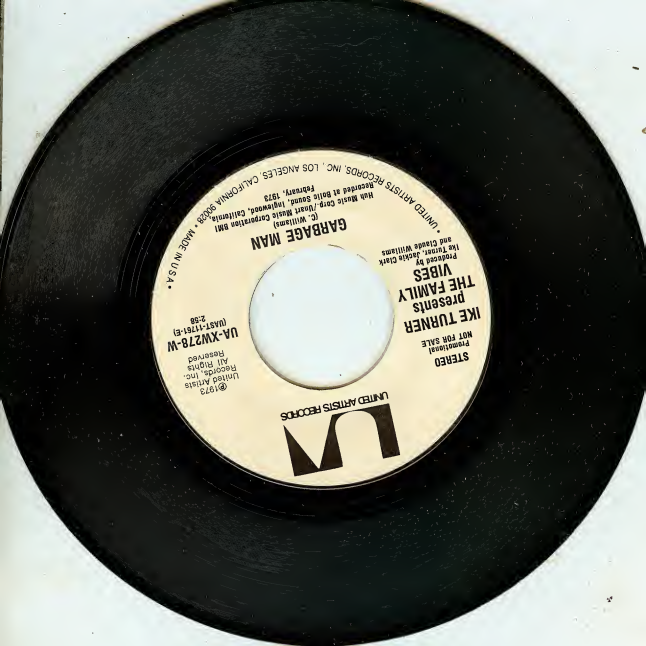
**MIDNIGHT SUN**  
(H. Mandel)

PROMOTIONAL COPY  
NOT FOR SALE

**HARVEY MANDEL**  
Produced by "Yoko" Abe Kesh  
Strings arr. by (Not So) Shorty Rogers  
J 1404

**J-144**  
**STEREO**  
Keshman Music  
ASCAP  
6:15  
from the Janus  
LP JLS-2017  
"BABY  
BATTER"



















**NOT SO  
SAD AND LONELY**  
(L. Crane, B. Baling)

COMPATIBLE  
STEREO

**W 216**

Southfield  
Music, Inc.  
(ASCAP)  
Time: 3:20

© 1973  
WESTBOUND  
RECORDS, INC.  
Detroit,  
Michigan



**OHIO PLAYERS**

Produced & Arranged by Ohio Players  
For Westbound Records, Inc.  
From the LP "ECSTASY" WB 2021

DISTRIBUTED BY JANUS RECORDS  
N.Y.N.Y.



**RASTUS**

MONO / PLUG  
PROMOTION NOT FOR SALE / SIDE  
★

**GRT-40**  
(GLA-1-355-M)  
Time: 2:56  
Big Casino  
Music (ASCAP)



**SAILIN' EASY**

G. Quakenbush - A. Wilmet - S. Richardson -  
E. G. Clawson)  
From the LP, "Rastus," GRT 30004  
Produced by John Rhys  
Arranged by RASTUS

A GRT RECORD GROUP CO. • DIV. OF GRT CORP.





Sumo - Heads Up  
Times: 1:57

(1034-7)  
Produced by:  
Heads Up  
Production

"EDDY'S GO-GO TRAIN"  
(Elbert Giles)  
Eddy "G" Giles and The Jive 5  
1034



THE NITE-LITERS  
Arranged and Conducted by  
Harvey Fuqua  
Produced by Fuqua III Productions

STEREO  
74-0374  
ZPKS-5213

Not For Sale  
Put-Tri Pub..  
BML  
2:51  
Intro :00  
End: Fade

REAL

DOWN AND DIRTY  
(Fuqua)

TAKES 16 REGISTERED - MARCAS REGISTRADAS  
RCA CORPORATION - MADE IN U.S.A.

**RCA**

**THE NITE-LITERS**

Arranged and Conducted by  
Harvey Fuqua

Produced by Fuqua III Productions

**STEREO**

**74-0374**

ZPKS-5206

Not For Sale

Rut-Tri Pub.,

BMI

**3:08**

Intro : 00

End: Cold

**CON-FUNK-SHUN**

(Fuqua-Churchill-Hankins-  
Nite-Liters)

TM&© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC  
RCA CORPORATION—MADE IN U.S.A.

**45-172**

**MR. PENGUIN — Pt. 1**

Produced and Arr. by Louie Bellino  
Creative Producer  
Louie Bellino  
© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

Time: 2:55  
**45-172**













**COMING HOME BABY**

(Bob Tucker-Boborough)

RADIO STATION  
COPY  
K-2099  
Cottrell Music Inc.  
BMI  
3:20



**EL CHICANO**  
Production and sound by  
K-12534  
Billy Watson & Cards



© 1978 Kapp Records, a division of RCA Inc., MFR'D by Kapp Records, N.Y.

**OVERDOSE**  
**LOWRELL**

(From ALBUM LOWRELL-AVI-6070)

AVI-300-S  
099-300-B  
Time: 4:53  
SIDE B



Writers: L. Simon - A. J. Trumble  
Publisher: Simon - Redmond and Music (BMI)  
Executive Producers: Lowrell Simon - Gus Redmond  
Producers: Eugene Record - Bruce Hawes  
Tom Tom (84) L. Simon and  
Redmond, Inc.

© 1978 AVI RECORDS, INC.  
CITY AVI RECORD CORP.  
HAYWARD, CA 94541







**ICA**<sup>TM</sup>  
a division of  
Independence  
Corporation of  
America  
Washington, D.C.

**ICA SPECIAL—Part II**  
(Maurie Evans - Vee Pee)

**INTERNATIONAL CORAL AGGREGATION**  
Producers: Monk Higgins, Al Bell  
© 1977 Independence Corp. of America  
225 Massachusetts Ave., N.E.  
Washington, D.C. 20002

**ICA-015-B**  
Alvert Music  
(BMI)  
Time: 2:29  
(B151711A)



**BRYAN  
RECORDS**

For radio  
broadcast only  
Not for sale.

**B-1021**  
(350)  
**MONO**

Soraydo Music  
Co./Smeads  
Music, Inc.  
BMI  
Time: 2:10

© 1975 Bryan Records, 630 Ninth Ave., New York, N.Y. 10036  
"JAWS"  
(Fredericks-Tolbat)  
**SHARKTOOTH**  
Produced by: HILARY LIPSITZ and  
MARC FREDERICKS for  
GOLDEN BOUGH ENTERPRISES











"KINDA EASY LIKE"  
(B. T. Jones, S. Cropper, A. Jackson, L. Steinberg)

STA-0082  
SM-00840 SP  
Pub., East/  
Memphis Music.  
(RM)  
Time: 3:35

STAX RECORDS, 926 EAST MCLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP. • A G.W. CO.  
BOOKER T. & THE M.G.'S  
Produced by: Booker T. & The M.G.'s  
Taken From The Album:  
STS-2035, "Melting Pot"  
February, 1971

HEART & SOUL  
RECORDS



HS 202 A  
Arranged and  
Produced by  
Cathy Lynn  
Cathy Lynn  
Barney Williams  
Production

PLUG SIDE

ST. LOUIS BLUES  
(W. C. Handy)  
(1968 VERSION)  
LOU (MOONDOG) LAWTON  
Orchestrated by Richard Tee  
888 - 8th Ave., N.Y.C. 10019

1001  
Handy  
Publishing  
ASCAP

PLUG SIDE











**RCA**

**LINDA HOPKINS**  
Produced by Phil Ramone  
for Maria Lee Productions, Inc.

**PLEASE SEND ME SOMEONE**  
**TO LOVE**  
(Percy Mayfield)  
1960 & 1961 recordings. Mastered & remastered  
for CD release in U.S.A. © 1978 RCA Records

**STEREO**  
**14-0746**  
**8PKS-6316**  
**NOT FOR SALE**

Inc., BMI  
Venice Music  
Intro :32  
3:21  
End: Cold

**CHECKER**



**1200**  
**16659**

Produced by  
Gene Barge &  
Charles Stepney

Arc Music  
Corp., BMI  
2:45

**ANOTHER SUGAR DADDY**  
(E. McDaniel & C. Redmond)

**BO DIDDLEY**

REC. BY CHESS PRODUCING CORP., CHICAGO, IL 60616



SILVER DOLLAR  
RECORDS

SD 152-B1

(Vocal)  
Produced by  
Kyster Veira for  
Kav-Yee Prod.

45 RPM

Curtis Mayfield  
Soul Train  
Arr. by P. M. F.  
and Nu-Sound

I'VE BEEN TRYING

(Curtis Mayfield)

Nu-Sound Express, Ltd.

# GIANT SINGLE

GIANT SINGLE

"LOVE SENSATION"

b/w

"DANCE WHAT  
'CHA WANNA"

Loleatta Holloway

GG 505

LIST 4.98  
DISC-O-MAT®  
OUR 3.19













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NOT FOR SALE

Bridgeport Music,  
Inc. (BMI)  
Total Time: 3:21  
Intro Time: 0:00

STEREO  
WT-5013  
(M-5013-AS)

Produced by  
Walter "JUNIE"  
Morrison for  
Westbound  
Records, Inc.

GRANNY'S FUNKY ROLLS ROYCE  
(W. Morrison)  
JUNIE

© 1975 Westbound Records, Inc.  
Detroit, Michigan

MANUFACTURED & DISTRIBUTED BY 20TH CENTURY-FOX RECORD CORP.



PR 1031  
(73 L 4871)  
© 1973  
MGM  
Records, Inc.

Dorced  
Lion  
Music &  
Syice  
Music  
ASCAP  
2:20

MISDEMEANOR  
(Leon Sylvers III)  
FOSTER SYLVERS  
Produced by Keg Johnson  
Executive Producer: Michael Viner

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



Side A  
Act One Music  
Co., Inc. BMI  
Producer:  
Dee Ervin  
Engineer:  
Milan Boudan

88

74 2017  
STEREO  
Time: 3:07  
Arranger:  
Dave Ferguson/  
Ripple, Inc.

A FUNKY SONG  
(Keith Samuels/Ripple, Inc.)  
RIPPLE

Recorded at the Sound Pit,  
Atlanta, Ga.  
General Recording Corporation  
174 Mills St., Atlanta, Ga. 30313



REA

THE SWORDSMEN  
Arranged and Conducted by  
Bert DeCoteaux  
Produced by Getto Kitty  
Productions Inc.

I'M SO GLAD  
(Anderson-Thompson)  
Stereo Mastered & Spectral Processing  
USA Copyright 1974



STEREO  
74-0567  
APKS-5742

Not For Sale  
Bucrentis  
Music Co., BMI

3:11  
Intro :16  
End: Fade









JUNIOR PARKER  
I'M IN LOVE  
(Malone/Parker)

DUKE

Don Music Co. - UY 7177

BMI - 2:08

384 • 45 RPM

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • CAPITOL RECORDS, INC., 1735 BROADWAY, NEW YORK, N.Y. 10014

STEREO

4485

S-94 183

(from the LP  
"COMIN'  
THROUGH"  
ST-11871)

EDDIE HENDERSON

©1977 Capitol Records, Inc.

Capitol

CONNIE  
(Eddie Henderson)

3:07

Ed-Hon  
Music  
ASCAP

Produced by  
Skip  
Dinkwater  
JAMESL  
Productions

Produced by  
Skip  
Dinkwater  
JAMESL  
Productions

















STEREO  
ATLANTIC RECORDS  
ST. CO. 46348 SP  
Engineered by  
Burt Jank  
of Blank  
Tapes, Inc.  
New York, NY  
Studios, NY

**BREAK ON DOWN**  
(M. Jemison, E. Kelly)  
**MIKE JEMISON**  
Produced by Mike Jemison  
Mixed by John  
"Swords & Semicon  
@ 1984 Columbia Music" 50 Municipal  
Records, Inc. 422 N.Y. NY

**45 R.P.M.**  
7-99721  
Polygram  
Music Center  
Time: 3:30  
PRODUCTION COPY  
NOT FOR SALE

**JUL 28 1984**

W.G. B. ATLANTIC RECORDS COMPANY  
A & M RECORDS COMPANY  
A & M RECORDS COMPANY



**AVANT RECORDS**  
DIVISION OF STATLER RECORDS CORP.

**2094 B**  
**EDUCATIONAL**  
**RECORDS**

**TEQUILA**

**INSTRUMENTAL**  
Time 2:35











THERE GO FRANKIE  
(Eddie Noble)  
EDDIE NOBLE

TIME 2:00  
S-111

45 RPM  
SUNBELT MUSIC  
BMJ

SUITE 16  
NEW YORK CITY  
RECORDS INC.







Love is the Lesson

45 RPM  
STEREO

MONAD

EVE

(3:33)

© 1982 MONAD Music (BMI) box 740 Cambridge, MA 02139

abc  
Impulse

VOL 117

A  
Publisher:  
Pub. Co. Music  
Time 3 (BMI)  
(Info. 100)  
PROMOTIONAL  
COPY NOT  
FOR SALE

"THE THRILL IS GONE"  
(LIVE)  
B. B. KING  
© 1976 ABC  
Records, Inc.

MONO  
1 MP-31009  
(45-31009-AH)  
PRODUCED BY  
EDWARDS



STEREO  
3:35

RED CIRCUS  
records

NICHOLAS FLOWERS  
(Held)

©1993 Red Circus

RC-2b  
45 rpm  
NR 19344



ROCHAS  
PARIS

MUSIQUE CHRISTIANE CEMILLER



22.001

4 TITRES  
STEREO  
FACE B

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disques  
**Vogue**

45

FRANÇOISE  
HARDY

accompagnement par  
Maurice Hardy  
et son orchestre

1. Nous tous (L. Hardy) 1'42  
2. J'aurais voulu (L. Hardy) 2'12

EPL 8139  
1983

BICM











**GE**

REG. U. S. PAT. OFF.

45 RPM

NOT FOR SALE

Vocal  
45 RPM  
(G-901 B)

TRADE MARK

45 RPM

Disk Jockey

G-1046

Plonetary Music  
(ASCAP) 2:20

**FLIP-FLOP**

(Bob Seiter)

**THE TEENAGERS**

**ATLANTIC**

A-2709  
PROMOTION  
RECORD  
NOT FOR SALE

**WHAT KIND OF MAN ARE YOU**  
(Chorus)  
**RAY CHARLES**  
with Orchestra & Chorus

45-1172

Vocal duet with  
MARY JANE FISHER  
Pub. Progress 2:45, BMI

45 R.P.M.



ATLANTIC

45 R.P.M.

45-3223

VOCAL  
Jama Music  
ASCAP  
Time: 3:38

A-28000-PL

MONO



THE MORNING SONG

LES MCCANN

Produced by Neil Dorr & Les McCann  
Arranged & Conducted by William Eaton  
Engineer Bob L'Arr  
© 1974 Atlantic

MFG BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y.C.

**ROOTS OF LOVE**  
(D. Greer)

**QUIET ELEGANCE**  
Produced by Dan Greer



PROMOTIONAL COPY  
NOT FOR SALE

STEREO  
H-77503  
(H-105-S)  
SIDE B  
Time: 3:15  
INTRO: 25 sec.  
Gre-Jac Music,  
Inc./Controlled  
& Administered  
by  
Butler Music  
BMI  
© 1977 Cream  
Records, Inc.

**LITTLE CRICKET**

(Marconi-Austin-Gaudio-Willie)

*Capital*

**ROYAL TEENS**

Sweethearts  
Music Co.  
Hards Music Co.  
ASCAP 225  
**4261**  
K-22784

MADE IN U.S.A.

INC.

U.S.A.

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*Capital*

MARCA REG.



**PHILCO**

ECLIPSE TOTAL  
ISMAEL RIVERA

SIDE A

COMPATIBLE  
STEREO  
PBR 1400

1. MI NEGRITA ME ESPERA - 3:18  
Ismael Rivera / Branson Music BMI
2. LA CUMBIA - 3:18  
Ismael Rivera / Branson Music BMI
3. INCOMPRENDIDO - 3:20  
Ismael Rivera / Branson Music BMI
4. BORDO PLATA - 3:20  
Ismael Rivera / Branson Music BMI
5. EL NÚMERO UNO - 3:20  
Ismael Rivera / Branson Music BMI

© 1975 Tico Records  
DISTRIBUTED BY PANIA RECORDS





**A&O**

ECLIPSE TOTAL  
ISMAEL RIVERA

SIDE B

1. DIME POR QUE 3:20 Music BMI
2. DIME POR QUE 3:20 Music BMI
3. DIME POR QUE 3:20 Music BMI
4. DIME POR QUE 3:20 Music BMI
5. DIME POR QUE 3:20 Music BMI
6. DIME POR QUE 3:20 Music BMI
7. DIME POR QUE 3:20 Music BMI
8. DIME POR QUE 3:20 Music BMI

DISTRIBUTED BY T2A RECORDS

COMPATIBLE  
STEREO

ISMAEL RIVERA  
ECLIPSE TOTAL





ISMAEL RIVERA  
ECLIPSE TOTAL



**YOUNG AMBASSADORS**

**SIDE A**

1. CHAMPAGNE'S MOLEY 9.15  
 2. THE WINDMILL 9.30  
 3. THE WINDMILL 9.30  
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 98. THE WINDMILL 9.30  
 99. THE WINDMILL 9.30  
 100. THE WINDMILL 9.30

YOUNG AMBASSADORS

SIDE B

1. WITHOUT YOU (Mick Evans/JASANY) 2:44  
Singer: DENNIS JONES  
Society: (Jazz) Hornet  
Singer: (Jazz) Hornet
2. CLOWNS (Jazz) Hornet 3:06  
Singer: (Jazz) Hornet  
Society: (Jazz) Hornet
3. CHERISH (Jazz) Hornet 3:06  
Singer: (Jazz) Hornet  
Society: (Jazz) Hornet
4. YOU AND I (Jazz) Hornet 3:06  
Singer: (Jazz) Hornet  
Society: (Jazz) Hornet
5. ANIMAL SOUNDS (Jazz) Hornet 3:06  
Singer: (Jazz) Hornet  
Society: (Jazz) Hornet



# AMBASSADORS



10

# YOUNG AMBASS







COLOMBIA ESTA ES TU MUSICA - Vol. 2  
Los Hermanos Martelo  
Canten: JUAN PIRA y HERMANO BARROSA

LADO 2  
ESTEREO

E-LDZ-20541  
E-102-1176

LUNA DE BOTACA (Pasao) Gabriel Romero  
NOMROKINA (Pasao) Josa Barros  
QUE LINDA ES COLOMBIA (Quajira) Jimmy Salcedo  
SANTA MARIA (Parrò) Crescencio Salcedo  
CUMBIA CIENAGUERA (Cumbia) Andrés Paz Barros - Esteban Mantado  
IBAGUERERA (Pasao) Eduardo López - Jorge Arias

EL SIGUENTE LADO DE ESTE DISCO SE ENCONTRA LA SELECCION PUBLICA CON FINES DE LUCRO. HECHO EN COLOMBIA POR COLUMBIA S.A.



STEREO

zeida

un producto  
de  
DISCOS

# COLOMBIA ESTA ES TU MUSICA vol. 2

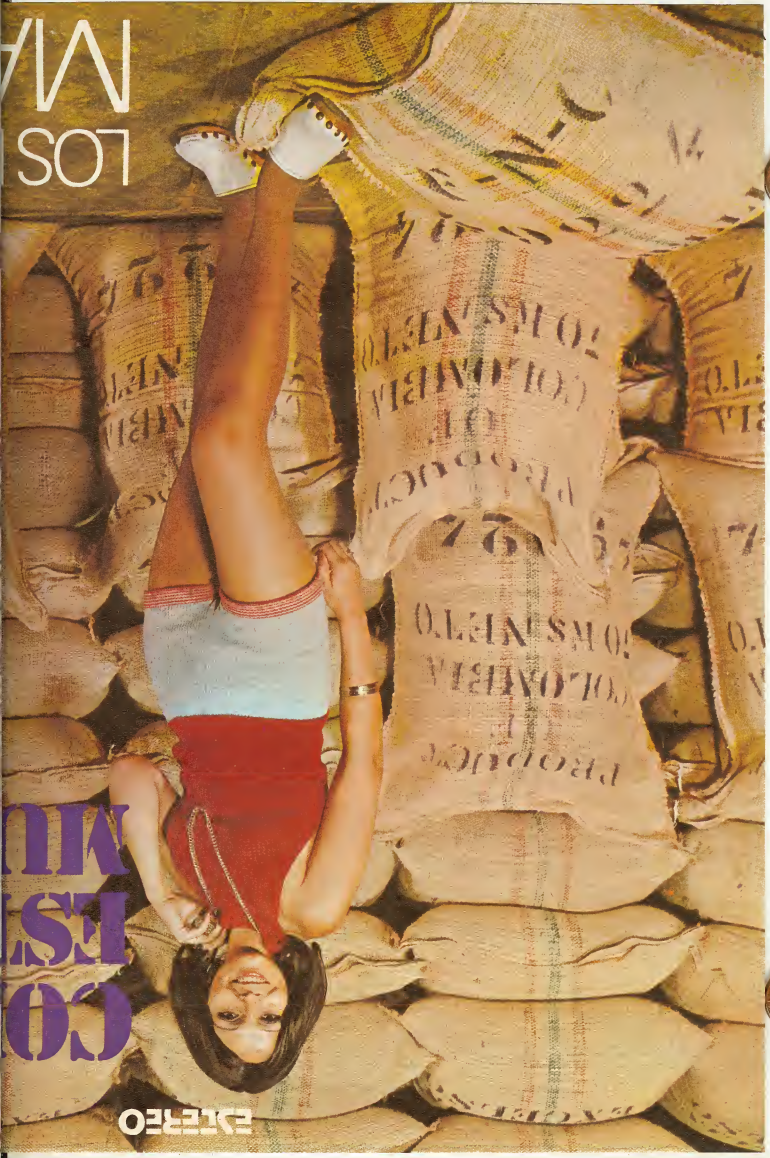
LOS HERMANOS  
MARTELO



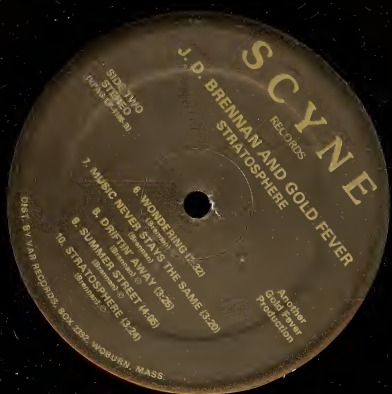
W  
SOT

IN  
ST  
CO

STEREO







# BRENNAN

and

# LD FEVER



# TOSPHERE

SCYNE RECORDS



SCYNE RECORDS

STAR ATOSP



GOLD FEN

and

J. D. BRENN



FOREST GRADUATES

YPRX 1916

33 1/3 R.P.M.  
SIDE ONE

1. FIDDLER ON THE ROOF (Jerry Bock)
2. RISE (Armer-Badazz)
3. YOU DON'T BRING ME FLOWERS  
(Diamond)
4. JUST THE WAY YOU ARE  
(Billy Joel)
5. 2001: A SPACE ODYSSEY  
(R. Strauss)

(AMCOS)

Manufactured by YPRX 1916

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Manufactured by YPRX 1916

FOREST GRADUATES

YPRX 1916

33 $\frac{1}{3}$  R.P.M.  
SIDE TWO

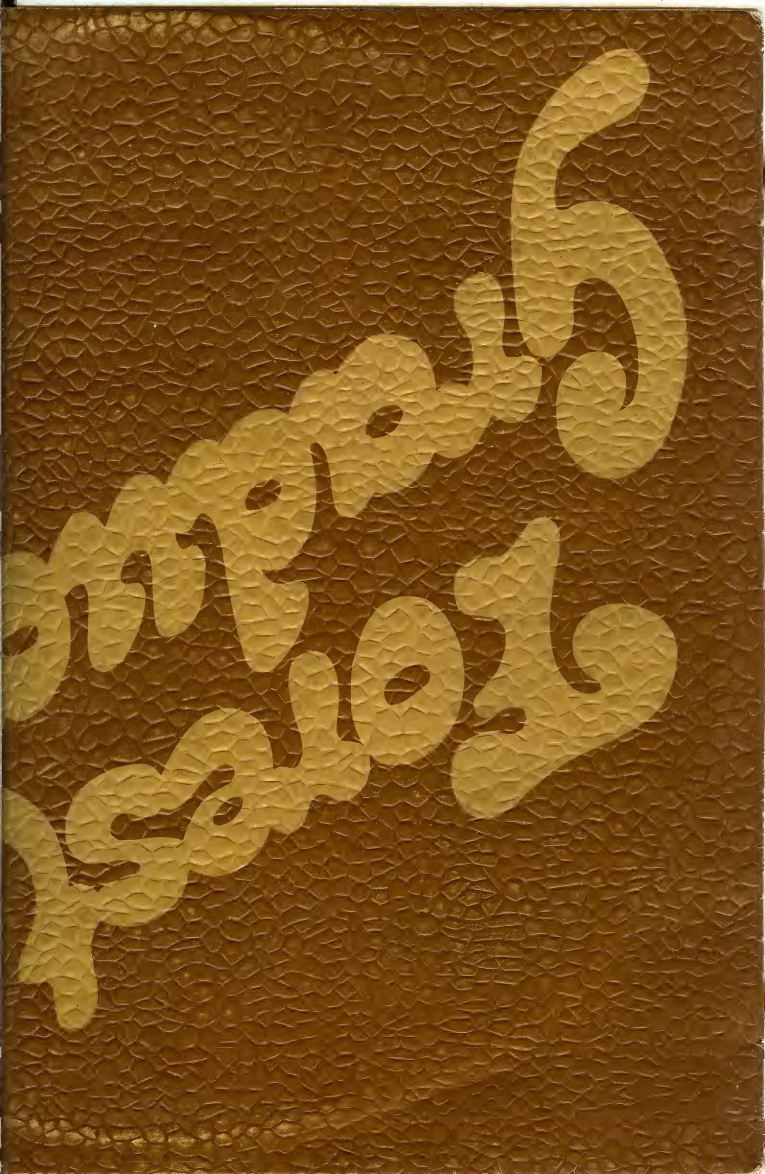
1. HEAVEN ON THEIR MINDS (Rice-Webber)
2. JONATHAN LIVINGSTON SEAGULL  
(Diamond)
3. MOCHA FROST (Sammy Nestico)
4. AIR FOR THE G STRING  
(J.S. Bach)
5. MACARTHUR PARK  
(J. Webb)

(AMCOS)

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Waves







GODDARD MIDDLE SCHOOL

Side One  
73040 A  
305-56A

STEREO  
33 1/3 RPM

1. DAYS OF GLORY (Symphonic Band) 2:16
2. DRAGON AND THE PLANES (Symphonic Band) 3:56
3. CONCERT OVERture (Orchestra) 4:21
4. DION OVERture (Orchestra) 3:43
5. MERCY (Stage Band)





GODDARD MIDDLE SCHOOL  
VIKING I

STEREO  
33 1/3 RPM

Side T<sub>LINE</sub>  
730401  
306398

1. FALCONS AWAY (Stage Band) 1:59
2. I'M GETTING SENTIMENTAL OVER YOU (Stage Band) 2:27
3. MONDAY, MONDAY (7th Grade Choir) 2:30
4. PEACE ON EARTH (8 & 9th Grade Choir) 2:30
5. FAMILY OF MAN (8 & 9th Grade Choir) 1:54
6. IN THE YEAR 2625 (8 & 9th Grade Choir) 2:31
7. BLESS THE BEASTS AND THE CHILDREN (8 & 9th Grade Choir) 2:31

# KING I



# DDARD



GODDA



VIKING



GODDA



VIKING

THE TWO SIDES OF P.J.

STAR LP-1008

SIDE A

YOU'LL NEVER MISS YOU'RE MOTHER TILL SHE'S GONE  
I'D MILLTOWN  
LOVELY OLD IS NOT MY HEAVEN  
THIS WORLD IS MORE LIKE SHANAHAN  
IT'S A LITTLE MORE LIKE SHANAHAN  
BALLAD OF MAC & SHANAHAN



THE TWO SIDES OF P.J.

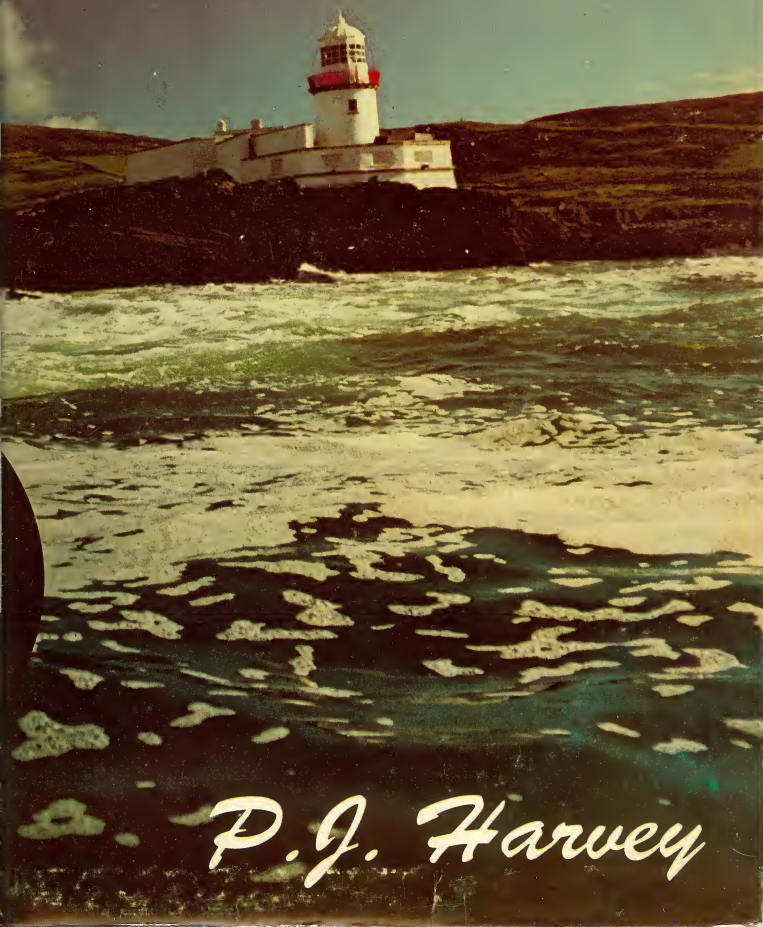
STAR LP-1008

SIDE B

DADDY SANG BASE  
SPRINGTIME IN ALASKA  
WANTED MAN  
BEFORE I MET YOU  
LONG BLACK VEIL  
RING OF FIRE

STAR  
1008A

*Sides of P.J.*



*P.J. Harvey*

b.c

LEE MAYER ASSOCIATES, N.Y.C.

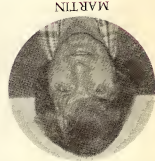


The Two Sides of

# The Two Sides of P.J.



GERALDINE



MARTIN



P.J. Harvey

## SIDE ONE

1. You'll Never Miss Your Mother Till She's Gone
2. Lovely Old Milltown
3. This World Is Not My Home
4. It's A Little More Like Heaven
5. Ballad of Mac & Shanahan
6. Ring of Fire

## SIDE TWO

1. Daddy Sang Base
2. Springtime in Alaska
3. Wanted Man
4. Before I Met You
5. Long Black Veil
6. Ring of Fire



TOMMY



MATTY



JOHN

JAMES G. MCGINTY  
255 BRONX RIVER RD.  
YONKERS, N. Y. 10704

To all my friends where ever they may be I would like to dedicate this album hoping it will bring back to them the times, the places and the MANY great moments that we shared together and to my mother to whom I especially dedicate side one of this album in appreciation for her never ending love and concern which has always been a blessing for me and the other members of my family.

P.J. HARVEY

Special Thanks

- JOHN O'NEILL, Drums & Accordion
- MATTY CONNOLLY, Base Guitar & Tin Whistle
- MARTIN MULLHARE, Lead & Steel Guitars
- TOMMY O'NEILL, Rhythm Guitar
- GERALDINE O'NEILL, Vocalist
- JOHN TWOHIG, Photography





FACE A  
1. RAINBOW 3:00  
2. ONE FROM THE ROAD 3:00  
3. I'M A LITTLE BIT OF A MAN 3:00  
4. I'M A LITTLE BIT OF A MAN 3:00  
5. I'M A LITTLE BIT OF A MAN 3:00  
6. I'M A LITTLE BIT OF A MAN 3:00  
7. I'M A LITTLE BIT OF A MAN 3:00  
8. I'M A LITTLE BIT OF A MAN 3:00  
9. I'M A LITTLE BIT OF A MAN 3:00  
10. I'M A LITTLE BIT OF A MAN 3:00

JOHNNY MAC-MAC  
Produced by  
Don Henley  
and  
Mike D'Amico  
for  
Capricorn Records  
GR-340





# DANNY C-MAC

*Western*  
GR-340



# CHANNY C-MAC

*Western*  
GR-340





# W-CIW INNOV



*Henry Briggs*

RSR 61 A  
Chandler  
Records

SIDE ONE  
Stereo 33

1. SILENT GULF LINE 2:48
2. LASSO MATHS TIME 2:48
3. (HARD) BRISP - BMM 2:48
4. THERE GOES M (BMM) 2:54
5. (HARD) OUT 2:58
6. (HARD) MATHS - BRISP 2:05
7. (HARD) MATHS - BRISP 2:12
8. (HARD) MATHS - BRISP 2:12



SIDE TWO  
Stereo 33

*Henry Buigs*

- 1. HUNDRED YEARS OLD 2:08  
2. THREE BIG MEN (P. 4, B.M.I.) 2:08  
3. LADY MARIAN (P. 4, B.M.I.) 2:08  
4. HIDE ME KNOWS 2:08  
5. NOBODY OPPOSE HOW 2:08  
6. LEFT IN PARADISE (B.M.I.) 2:08  
7. STOPPING LINE (B.M.I.) 2:08  
8. STOPPING LINE (B.M.I.) 2:08  
9. STOPPING LINE (B.M.I.) 2:08  
10. STOPPING LINE (B.M.I.) 2:08

RSR 61 B  
Chandellier  
Records

*Henry Briggs*

*Sings ...*





Henry  
Sings

MISS PAULINE

Photograph  
Miss B. B. B.





DAHD PRODUCTIONS  
PRESENTS  
**THE GREEN APPLE NASTIES**  
in  
**"FUN FOR ALL"**  
AN ORIGINAL MUSICAL ENTERTAINMENT

1. BORNED
2. SARA
3. NONSENSE SONG
4. LONG IS THE NIGHT
5. JACK THE RIPPER
6. PEDRIA
7. STORY'S PRELUDE
8. WAITING FOR THE WEEKEND
9. WAITING FOR THE WEEKEND

**SIDE 1 ONE**

RECORDED LIVE AT THE SHOWMAST  
THEATRE  
TAMPA, FLORIDA





DAHD PRODUCTIONS  
PRESENTS  
**THE GREEN APPLE NASTIES**  
in  
**"FUN FOR ALL"**  
AN ORIGINAL MUSICAL ENTERTAINMENT

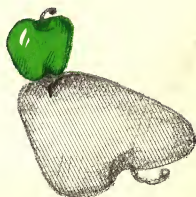
**SIDE 2 TWO**

1. JENNIFER IN PASSING
2. BOBBY ABACROMBY
3. FAT "12"
4. "12" OLD DOG
5. JUST A CLOSER WALK
6. NOCTURNAL AMBITION
7. CHRISTOPHER COLUMBUS
8. WAITING FOR THE SUNRISE
9. WE THREE FOR THE SUNRISE
10. GONNA LOSE

PERFORMED LIVE AT THE SUNDAY  
THEATRE  
TAMPA, FLORIDA



# EEN APPLE NASTIES

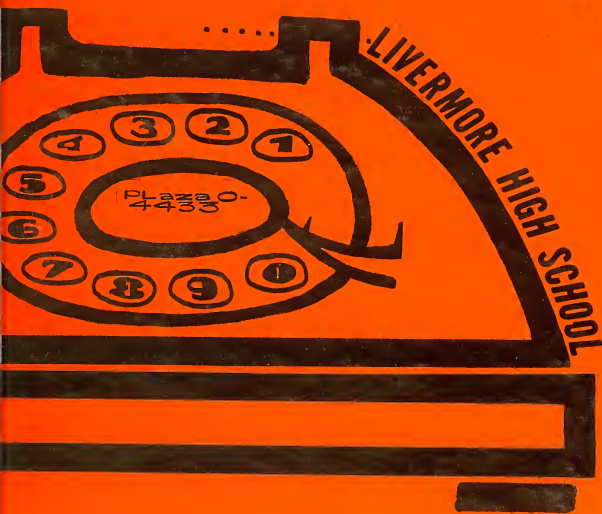


# THE GREEN APPLE

E RINGING.....

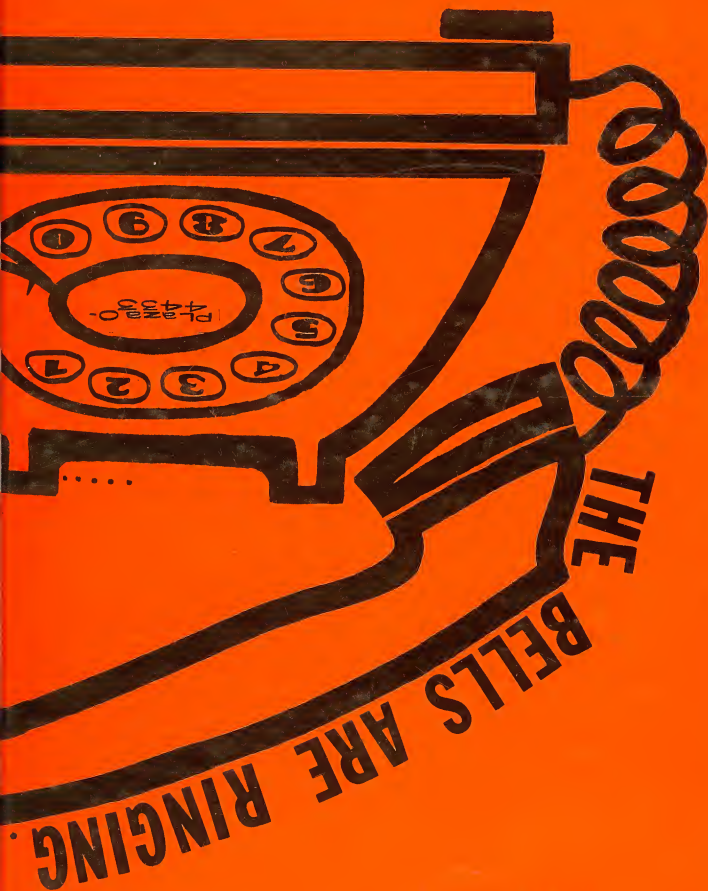


\$2.00



BETTY COMDEN and ADOLPH GREEN; Music by JULE  
GERALD STASKO; Musical Direction by OWEN GOLD-  
ector - SUE ANN STALEY; Choreography by REBECCA  
on by AUDREY HAGEMEISTER; Stage Manager-LARRY  
Director-JANELLE PEARCE. Recorded Mar. 1, 1968

STEREO



Book and Lyrics by BETTY COMDEN and ADOLPH  
STYNE; Directed by GERALD STASKO; Musical Di-  
rector - SUE ANN STALEY; Cho-  
ruses by AUDREY HAGEMASTER  
TAMPLIN. Student Director - JANELLE PEARCE.

LIVERMORE HIGH SCHOOL  
Drama & Music Departments  
present  
**BELLS ARE RINGING**

STEREO THEATRE SERIES  
68412-A

STEREO  
side 1

1. IT'S A PERFECT RELATIONSHIP
2. INDEPENDENT
3. IT'S A SIMPLE LITTLE SYSTEM
4. BETTER THAN A DREAM
5. I MET A GIRL
6. DR. MITCHELL'S OFFICE SCENE

Recorded during performance, March, 1968 at Livermore High School,  
Livermore, California  
Technical Facilities - BROADCAST RECORDERS



# BELLS ARE RINGING

LIVERMORE HIGH SCHOOL  
Drama & Music Departments  
present

STEREO  
Side 2

STEREO THEATRE SERIES  
68412-B

1. LONG BEFORE I KNEW YOU
2. MU-CHA-CHA
3. JUST IN TIME
4. OOPS THAT NAME
5. THE PARTY'S OVER
6. SALZBURG BY THE SEA
7. THE MIDAS TOUCH
8. I'M GOING BACK
9. FINALE

Recorded during  
Rehearsals, March, 1968 at Livermore High School,  
Livermore, California  
Technical Facilities - BROADCAST RECORDERS

**LPR**  
**POLKAS CAN BE COOL!**  
**L.P. RASCALS**  
© 1988 Copyright John W. Sagan  
ALL RIGHTS RESERVED

LPR-1002  
SIDE A  
STEREO  
Made in  
Canada

Produced by:  
John W. Sagan  
& the L.P. RASCALS  
WMA-1-838

1. Hello, Hello Hello (2:37)
2. If You've Never Loved Someone (3:22)
3. Money From My Pockets (2:58)
4. She's The One (3:09)
5. Xactiles (3:09)
6. Keep a Polka In Your Heart (2:50)

All Songs ASCAP Registered

**LPR**  
**POLKAS CAN BE COOL!**  
**L.P. RASCALS**

© 1988 Copyright John W. Sagan  
ALL RIGHTS RESERVED

Produced by:  
John W. Sagan  
& the L.P. RASCALS  
WRM-636

LPR-1002  
SIDE B  
STEREO  
Made in  
Canada

1. For All Seasons (3:23)
2. It's Been My Experience (2:21)
3. Billy the Buddha (2:35)
4. Minormhea (2:56)
5. Gramma and Grampa (4:18)
6. Polkas Can Be Cool (3:58)

All Songs ASCAP Registered

AS CAN BE COOL!



RASCALS

L.P. RASC



7 48 2  
GOODWILL  
\$ 1.00

POLKAS CAN BE





RLP 1478  
(10965)

REBEL  
The Country Gentlemen

1. BRAVING MARY HONE
2. DOWN WHERE THE RIVER BENDS
3. BATTLE HYMN OF THE REPUBLIC
4. BROWN MOUNTAIN LIGHT

Long 33 1/3 Play

SIDE 1

**REBEL**  
TALKING



**THE COUNTRY GENTLEMEN**

RLP 1478  
©1965

SIDE 2

1. THIS WORLD'S NO PLACE TO LIVE
2. GIRL FROM THE NORTH COUNTRY
3. A COLD WIND A' BLOWIN
4. SPANISH TWO STEP
5. UNCLE JOE
6. LET THE LIGHT SHINE DOWN

Long **33 1/3** rpm

# Country Gentlemen



**HOME** THIS WORLD'S NO PLACE TO LIVE  
A COLD WIND A'BLOWING

BRINGIN MARY HOME THIS WORLD A COLD WINTER

The Country Gentleman



SD 1354

JOHN COLTRANE  
COLTRANE JAZZ

STEREO

ONE

1. LITTLE OLD LADY  
Carmichael - Adams
2. VILLAGE BLUES  
John Coltrane
3. MY SHINING HOUR  
Mercer - Allen
4. FIFTH HOUSE  
John Coltrane  
(ST-A-60249-5P)

MPG BY ATLANTIC RECORDING CORP. IS ROCKEFELLER PLAZA, N.Y. N.Y. 10020  
© 1965 ATLANTIC RECORDING CORP. (A DIV. OF AT&T COMMUNICATIONS COMPANY)





SD 1354

JOHN COLTRANE  
COLTRANE JAZZ

STEREO

TWO

1. YASAKONIQUE  
John Coltrane
2. LIKE SONNY  
John Coltrane
3. I'LL WAIT AND PRAY  
Solentine - Treodwell  
John Coltrane
4. SOME OTHER BLUES  
(S1-A-40250-SP)

MADE IN U.S.A. AND RECORDING COMPANY BY MONSTER RECORDS, INC. NY, NY

# CRANE JAZZ



crane frequency **SPECTRUM**





ATLANTIC 1354 FULL dynamics-frequency SPECTRUM

GOLTRANE

RECORDED LITERATURE INC.

presents

MEMOIRS of FANNY HILL

Side One

RL-5  
33 1/3 RPM

Journey to London.  
Encounter with Mr. Brown.  
Rendezvous with Charles.  
Charles Tyst with Charles.

RECORDED LITERATURE INC.  
presents  
**MEMOIRS of FANNY HILL**

Side Four

Mr. Norbert's Foolishness.  
Fanny's Inheritance.  
Reunion with Charles.  
Fanny's Farewell.

RL-5  
33 $\frac{1}{3}$  RPM



RECORDED LITERATURE INC.  
presents  
**MEMOIRS of FANNY HILL**

Side Two

RL-5  
33 $\frac{1}{3}$  RPM

Abduction of Charles.  
The Landlady's Office.  
Incident with Mr. H.  
Affair with Will.

RECORDED LITERATURE INC.  
presents  
**MEMOIRS of FANNY HILL**

Side Three

RL-5  
33 1/3 RPM

Affair with Will (Cont.).  
Emily's Adventure.  
Harriet's Adventure.  
Luiza's Adventure.

# MEMOIRS OF FANNY HILL

One of the Famous and Classic Memoirs of a Woman of Pleasure

**STARRING PAMELA HAYES-MARSHALL**

With Felicia Peters Marcia Gatsby Audrey Long



ME  
FAI

Unexpurgated Dramatization of the Famous and Classic

STARRING

With Felicia

RLS



Venus and Cupid by Velasquez (National Gallery, London)

RLS

CAYUGA'S WAITERS  
of  
CORNELL UNIVERSITY  
STRAIGHT BREAK  
Recorded In Concert

SIDE ONE  
MS10977A

Come On, People  
Peggy-O  
Sparklin' Music  
Shower The People  
If  
Games People Play  
Mama Look Sharp







CAYUGA'S WAITERS

CORNELL UNIVERSITY  
STRAIGHT BREAK

STEREO

SIDE TWO  
RHS109778

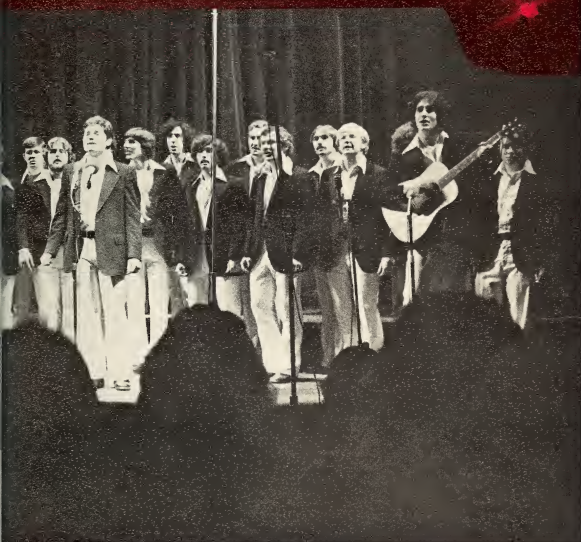
Halted Hoping

It Was A Very Good Year  
Cornell City  
Beating Only Sides Deep  
One Fine Morning



ga's Waiters

RAIGHT BREAK»



CORNELL UNIVERSITY



《STRAIGHT BRE》

Cayuga's Wait







and now . . . CALEB BROOKS

506007-A  
STEREO

1. I'LL NEVER LOVE YOU  
(Barnes-Knox) ASCAP 2:17
2. HE AND ME  
(Scott-Rosen) ASCAP 4:00
3. SOMETHING HE'S MY BROTHER  
(Russell) BMI 2:30
4. IT'S ALL OVER  
(Russell) BMI 2:30
5. I'LL BE LONGING  
(Russell) BMI 3:05
6. PEOPLE  
(Singer) ASCAP 2:27

33 1/3 RPM

POMPEII RECORD & PUB. CO., INC., 2539 CEDAR SPRINGS RD.,  
LOS ANGELES 9, CALIF.



and now ...

CALEB BROOKS

33 1/3 RPM

506007-B  
STEREO

1. HIDE THERE EVERYWHERE  
(Lombard/Lombard) BMI 2-53
2. BRIDGE OVER TROUBLED WATER  
(Gibson) BMI 1-54
3. JIM WEBB HOLLYWOOD  
UP UP AND AWAY ASCAP  
WICKITA LUTHERAN ASCAP  
DIDN'T WE ASCAP  
BY THE TIME I GET TO PHOENIX BMI

POMPEII RECORD & PUB. CO., INC. 2539 CEDAR SPRINGS RD., DALLAS, TEXAS 75201



AND NOW.....  
THE MAIN ATTRACTION



STEREO  
ST-5117 2

1. JONATHAN (RM-1-10)
2. WOMAN WOMAN (RM-1-30)
3. GIVE ME A LITTLE SIGN (RM-1-30)  
(Lil' Sis)
4. ONE JUST CRY (RM-1-20)  
(Lil' Sis)
5. APPLE PEACHES (RM-1-20)  
(Lil' Sis)
6. RUMPKIN PIE (RM-1-20)  
(Lil' Sis)

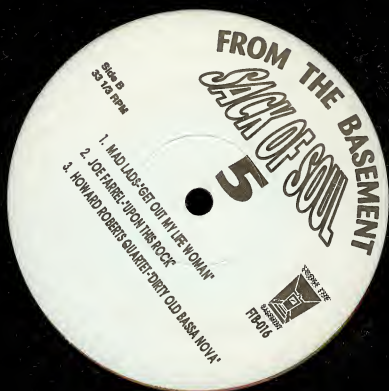
Produced by Louis Murrenstein for  
Tower Records  
Copyright © 1987

FROM THE BASEMENT  
*Sack of Soul*  
**5**

Side A  
33 1/3 RPM

1. BABY HUET-NIGHT MIGHT
2. LAFAYETTE AFRO ROCK BAND-MINACHE
3. RUBBER BAND BAND-RUBBER JAM
4. BO DIDDLEY-BIG BO



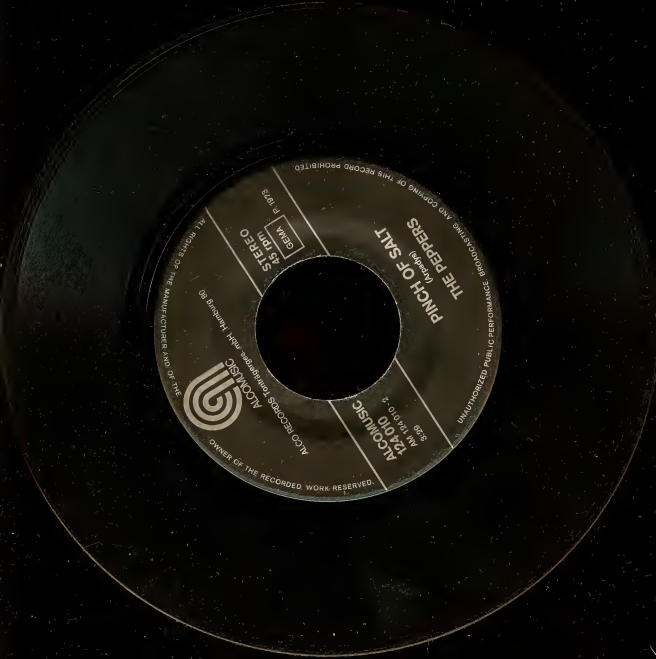


































2:15  
Arranged &  
Produced by  
H. B. Bornum

**Reinbean**  
RECORDS

**ENGINE, ENGINE #9**

**DORA HALL**

P.O. BOX 446 CHICAGO, ILLINOIS

810P-5815  
TSKM-5815



**STRANGER  
AT MY DOOR**  
(R. Geddis - F. McCowan)

**SOUL CLOCK**

**THE FULLER PT**

Arranged &  
Prod. by Ron C...

DIST. BY CANYON RECORDS

1002  
Shoe/B-Flat or.d  
Dimin'ish Music  
(BMI)  
Time: 2:30  
(Set 12-A)







Produced by Willie Mitchell  
Arranged by Willie Mitchell  
Chicago, Ill.

TYRONE DAVIS  
"KEEP COMING BACK"

AK-10442 SP

THE SOUND

DAKAR  
RECORDS

CHICAGO

45-616  
VOCAL  
Duke  
Ball  
2:20





**THE EMOTIONS**  
Produced by RAYMOND J. RAYMOND  
JULY, 1965  
VOLT RECORDS 828 EAST WELLSIDE MEMPHIS TENNESSEE 38106  
VOLA-4021  
(Vol. 4021)  
BUREAU MUSIC  
Time: 3:30  
"THE BEST PART  
OF A LOVE AFFAIR"  
Taken From Album "VOL-4008"  
30 "Can Love" VOL-4008



**monument**  
45-1077  
PROMOTION COPY  
NOT FOR SALE  
G. B. Music  
Inc. (ASCAP)  
Produced by  
Fred Foster  
Chuck Glaser  
**ALL THAT KEEPS YOU GOING**  
(Hoover)  
**HOOVER**  
MONUMENT RECORDS, INC., 1200 CHAS. ST., NEW YORK, N.Y. 10017-1224







**KAPP RECORDS**

**K-484X**

From the Album  
"The Temperance  
Seven"

**Radio Station  
Copy**

An E.M.I. Recording  
Edgar Leslie, Fred  
Fisher, &  
Four Jays  
ASCA's

**2:39**

**HOME IN PASADENA**

(Warren-Clark-Leslie)

**THE TEMPERANCE SEVEN**

K-6516

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

**Playboy**  
RECORDS



Side 2  
RECORD 10



TB-6-10-B

50 FUNLEARN SONGS  
TIME OF DAY RECORD  
1. SIXTY SECONDS 1:33  
2. SLEEP TIGHT 2:57  
Printed in U.S.A.

**dunebuggy**  
**domino fawn**

**columbia**  
Columbia Records Inc.

**STEREO**

3:59

From The  
Columbia LP  
MOON  
FC 38642

**CARLOS SANTANA**  
**WATCH YOUR STEP**

Produced by Jerry Wexler and Barry Becklet  
B. Parker, P. Berman  
and Booker T. Jones

45 RPM  
38-03925  
CBS INC.  
© 1963 CBS INC.







VERMILLION RECORDS

CHE 1-B

GLENN DYKSTRA  
with  
DVORAK ORCHESTRA

"RIDGEWAY STAGE"

(Dykstra-Williams)  
45 RPM  
Cedarwood Pub. (BMI)

Time 3:15  
Precision — 70 Visco Cont. — Norville

Prod. & Dist. by  
Prod. CHE Inc. St.  
24 W. Main S. D.  
Vermillion, S.D.  
(P&F 20421)

INI

Vocal  
55238  
(401)

Produced by  
Ron Spahn &  
Cold Gritz

YEAH, YOU RIGHT  
THE SISTER AND BROTHERS  
(Shane Carter, Zigler, O'Quinn, Cowart)  
Recorded at Deep South Recording  
Studio, Baton Rouge, La.

Mario Badi/  
Cold Gritz  
Music Industries  
Music BMI

Engineered by  
Lynn Gump  
(2-40)





**monument**



A - SIDE  
Ann-Rachel  
Music Corp.  
(ASCAP)  
110W-3273

Mn45-1230  
Time: 3:10  
A K.P.M.  
Production

NOT FOR SALE

PROMOTION COPY

**ALL FALL DOWN**  
(Fletcher - Flett)  
**ST. DAVID'S ROAD**  
November, 1970

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF. U.S.A.



**DIAMOND**  
RECORDS INC.

**THE CONTRAILS**  
SOMEONE  
Vocal by Bob & Jack  
Produced by Charles K. Yarbrough

DIAMOND RECORDS INC. 1650 BROADWAY NYC, NY

D-213  
Produced by Charles K. Yarbrough  
Vocal by Bob & Jack











**JANUS**  
**RECORDS**  
**THE MESSAGE**  
(Patrick Patterson, Steve Scipio)

**PROMOTION COPY  
NOT FOR SALE**

**CYMANDE**  
Produced by John Schroeder  
For GRT Corporation  
FROM THE CYMANDE LP #  
JLS 304 J 2314-E  
1700 BROADWAY, NEW YORK, N.Y. 10018

**MONO**  
J-203  
© 1972 GRT  
CORPORATION  
Heavy Music  
Inc. (BMI)  
Time: 3:28



**COLUMBIA**  
© 1971 Columbia Records, Inc. Printed in U.S.A.

**PROMOTION RECORD**  
Time: 2:16  
Publisher:  
Stratford Music  
Corp. (ASCAP)

**GOODBYE, MY LOVE, GOODBYE**  
From the Broadway Prod. "First Impressions"  
Paxton - Goldman - Weiss -  
**JOHNNY DESMOND**  
Orch. & Chorus conducted by  
Glenn Osser

**NOT FOR SALE**  
**45 RPM**  
**4-41343**  
**JZSP 45763**  
EVA 1-7-71











UNITED ARTISTS RECORDS

Compatible  
Stereo  
From The Live  
Album Welcome  
To The Club  
UA 5550



50841  
(UAST-5212-B  
4:07

TRAFFIC,  
ETC.

STEVE WINWOOD, JIM  
CAPALDI, DAVE MARON,  
CHRIS WOOD, RICK  
WALKER, BOB D'AMICO,  
KWAKE EABU,  
JIM DONOHUE

Licensed by  
United Records, Ltd., London

GIMME SOME LOVIN'

PART TWO

(S. Winwood - M. Winwood - S. Davis)  
Irving Music-BMI

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90008 • MADE IN U.S.A.



45-4182  
AINT 45-01270

JUPITER CHILD

(John Kay-Michael Monarch-Jerry Edmonton)

STEPPENWOLF

Produced by Gabriel Melier

Trendle Music  
Publishing Co.  
BMI-5:10

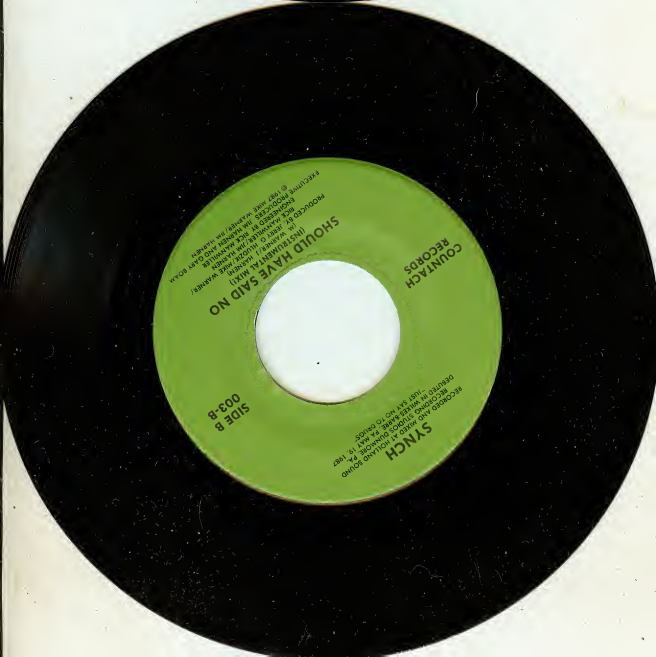
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45 RPM  
COLUMBIA  
© 1975 RCA Records  
ZSP 48842-16  
TOO MANY MILES  
(Down The Road)  
BOBBY LORD



UTopia  
STEREO  
ALBERT KING  
Arranged and conducted by  
Bert de Cateaux  
Produced by  
Bert de Cateaux &  
Tony Silvester for  
PENUMBRA  
Music Co.  
CADILLAC ASSEMBLY LINE  
(from the "Truckload of Lovin'" album)  
JH-10544  
(UB-10544-A)  
Memphis East  
Music Corp.  
3:14  
Intro: 00  
End: Fade  
© 1975 UTOPIA RECORDS • MANUFACTURED AND DISTRIBUTED WORLDWIDE BY RCA RECORDS



**COLUMBIA**  
SILVER CLOUD  
STEREO 3:17  
45 RPM  
DEMONSTRATION  
NOT FOR SALE  
3-10916  
CBS 185217  
© 1975 CBS Inc.  
Publisher:  
Melody DeLine  
Music: Shell  
Sounds Music/  
Selkirk Music/  
Corp. (ASCAP)  
**WALTER EGAN**  
**UNLOVED**  
-W. Egan- Taken From The Columbia  
Lp. "NOT SHY" JC 35077  
Produced by Lindsey Buckingham for June  
Co., with Richard Dashut and  
Walter Egan



**CLARIDGE RECORDS**  
TEXAS TWO-LANE  
(Jerry Corbetta - Dick Eastman)  
Claridge Music, Inc.  
Corbetta Music  
(ASCAP)  
Time: 4:14  
Intro: :23  
PROMOTION COPY  
NOT FOR SALE  
**SUGARLOAF / JERRY CORBETTA**  
Prod. by Frank Slay at Applewood Studios,  
Golden, Colorado & Devonshire, Hollywood  
© 1974 Claridge Records  
402-B  
MFGD. BY CLARIDGE RECORDS, 6362 HOLLYWOOD BLVD., L.A., CA. 90028. MADE IN U.S.A.









D J COPY

SIDE B  
45 RPM

©1981 Hitkit  
Music BMI  
©1981 Cherry  
Pie Records  
July 81

STEREO  
NSD/CP-125  
(NSD/CP-125B)  
Time 1:54  
A Rojay North,  
Wendy North  
Production;  
Producer:  
Wendy North



PRICHARD, IDAHO  
(Rojay North)  
ROJAY NORTH

Dist. By Nation Wide Sound — P.O. Box 72252 — Nashville, Tenn.

FOR  
JUKEBOXES  
ONLY

GLAD (Live)  
TRAFFIC  
(Reissue)  
Produced by  
Atlantic Records  
© 1981 Atlantic Records  
All Rights Reserved

57-1781-B  
Came  
6-82

Virgin







**MR. GUDER**  
(from the AM Album "CLOSE TO YOU" SP-4271)  
(Richard Carpenter-John Bates)

**CARPENTERS**  
Arranged By Richard Carpenter  
Produced By Jack Nitzsche  
AM-12365

AM Corp.  
MUSICAL  
Time: 2:35  
(CSG-1087)  
**STEREO**  
"THIS RECORDING  
THE  
END OF THE  
HARD CORE  
PLAYED OR"  
MONUMENTALLY



Promotion Copy  
Not For Sale

**SATISFACTION**  
(Nick Jagger-Keith Richards)  
**NINGAPINTA AND HIS**  
**BONGOS AND CONGAS**  
PRODUCED BY MARGARA - WHITE  
PRODUCTIONS

RECORD NO.  
**25692**  
(116,436)  
(3:30)

Immediate Music  
Inc. (BMI)

FROM DECCA ALBUM  
DOWN TOWN SCENE  
Instrumental  
Arranged By  
JIMMY WISNER













**ALFRED'S ALL-PRO  
JAZZ-ROCK ENSEMBLES**

Recorded by Sandy Feldstein and  
the Alfred Studio Jazz-Rock Ensemble

33 1/3 RPM / Side 2

EXCERPTS FROM:

- 1. Look Out!
- 2. Big Orange
- 3. Peace On Earth
- 4. Brazilian Fantasy

E85 - 10348

**ALFRED MUSIC RECORDS**

Stereo/Mono  
Not for Sale













Side A  
OV/A-1012  
958C-1012 DJ  
Z4K5-4172

STEREO  
Time 2:44  
Producer /  
Don Tweedy/  
Bob Montgomery

DJ COPY  
NOT FOR SALE

**LOSS OF LOVE**  
(Mancini/Merrill) (Northridge/Famous-ASCAP)  
**THE DON TWEEDEY SINGERS**  
Marca Reg Ovation Records MID in USA



STEREO  
B-5421  
595914  
From  
THE  
GUY NICE  
EP-13261  
Produced  
by Ronnie  
Laws for  
Capitol  
Music  
Copyright © 1961  
Capitol Records, Inc.  
All Rights Reserved

**RONNIE LAWS**  
**ROLLING**  
(Ronnie Laws)















**BIG TREE  
Records**

VOCAL  
BT-31927 140  
**MONO**  
PROMOTION COPY

**BT-16074**  
Publisher,  
Finchley Music,  
ASCAP  
Time: 3:30  
NOT FOR SALE

**COME TOGETHER**  
(Mike Lesley & Billy Day)

**MIKE LESLEY**

Produced by John Porter for  
Blue Eyes Productions  
Recorded at Morgan Recording Studios, London  
From Big Tree LP BT 69516  
© 1976 Atlantic

027 BT-16074

RECORDING COMP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

© 1976 Atlantic

© 1976 Atlantic

A WARNER COMMUNICATIONS COMPANY

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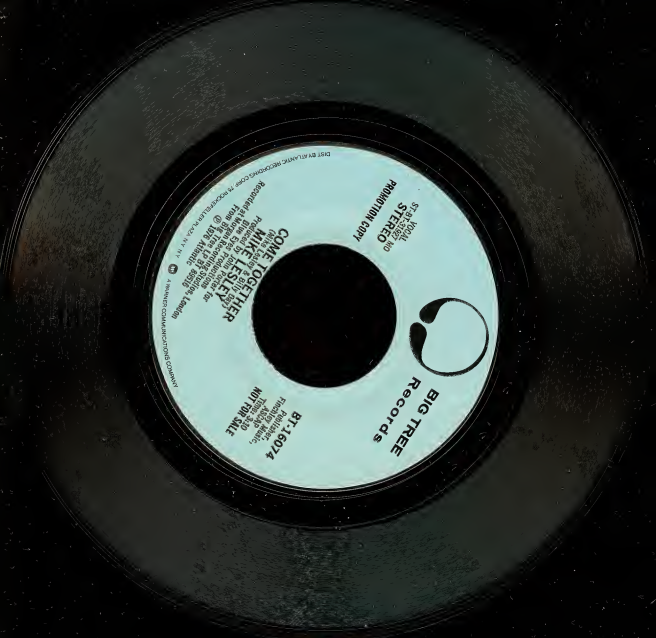
**RSP 112  
SIDE A**

45 R.P.M.  
Music Music Music  
Inc., Lilli Music  
Co., ASCAP  
Time: 1:58

**Take A  
WEEKEND, ITALIAN STYLE**  
(From the film "Weekend, Italian Style")  
**Bob Swanson & The Bee Jays**  
Music by Leonard Whitcup  
Lyric by Johnny Graff

RSP RECORDS • DIVISION OF ROBERT SWANSON PRODUCTIONS









ALL THAT I CAN THINK ABOUT (It's You)  
(U.B. Crain)

SIDE ONE  
Arranged &  
Produced by  
ROY MERTIK

Roy Mertik's SPELLBOUND  
Featuring Laraine

KBL Associates  
Sticky Wicket  
Music  
Bardley  
Music



PINBALL  
(Brian Protheroe) - ASCAP  
Chrysalis Music Corp.  
Produced by Del Newman

BRIAN  
PROTHEROE  
From the  
Chrysalis Album  
CHR 1065  
PINBALL

CRS 2104  
(SAA6711)S  
©1974 Chrysalis  
Records  
3:10



Chrysalis





































**RONNIE**

Distributed by  
Paragon Productions  
1263 Broadway, New York, N. Y.

Winslow Music  
ASCAP  
2067

Side 1  
Record No.  
2228  
45 RPM

1. **Daddy's Little Girl**  
(Nick Nash) (Time 2:18)
2. **This Lovely Gal (from Riverside)**  
(Nick Nash) (Time 1:55)

**INVITATION  
TO THE BLUES**

(Roger Miller)

4

**PETE DRAKE  
AND HIS  
TALKING  
STEEL GUITAR**  
(VOCAL)  
With Chorus

45 RPM  
706

7262  
Starday BMI  
A Tommy Hill  
Starday Studio  
Production  
Time: 2:48



FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA







45 RPM  
**ATCO**  
RECORDS

D. J. COPY  
EP-C-4520-A  
SP

VOCAL  
Produced &  
Directed by  
Shadow Morton  
From Atco LP 83-237  
**VANILLA  
FUDGE**

1. Eighteenth Century: Variations On A Theme By Mozart:  
Diverlimento No. 13 In E Major (Nineteenth Century: Old Black  
Joe (Traditional)) / Twentieth Century: Don't Fence Me  
In (ASCAP) / 12th Street Rag (ASCAP) / In The Mood  
(ASCAP) / Round Dog (BMI) / The Beatles - I Want  
To Hold Your Hand (BMI) / Free Bird (BMI) / I Went  
Down Tripper (BMI) / She Loves You (BMI)

Total Time: 4:45



**LESS  
AND LESS**  
(Roger Miller)

94

Tree  
Publishing  
Co., Inc.  
BMI—2:23  
**5296**  
(45-5) 485  
Produced by:  
Marvin Hughes

**CHARLIE LOUVIN**

U.S. PATENT OFFICE RECORDING, INC. U.S. & CAN. PATENT OFFICE MARCA REG.

















CP-691  
ZTSR-87024

Jack Gold Music  
Co. ASCAP  
Tenn. 501

MY FAVORITE SONG  
(M. Garber, G. G. G.)  
**SANDY STEWART**

Produced by DON COSTA  
PRODUCTIONS INC.

© COLPIX RECORDS • A DIVISION OF COLUMBIA PICTURES CORPORATION • NEW YORK, N.Y. MADE IN U.S.A.

## SACK TIME

(Ross Bagdasarian)  
Monarch Music Co., Inc. • ASCAP

record



audition

52

1105  
F-55277  
LB-1131

A Product Of  
Monarch Music  
Co., Inc.

The Music of  
**DAVID SEVILLE**

Instrumental

PROD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA













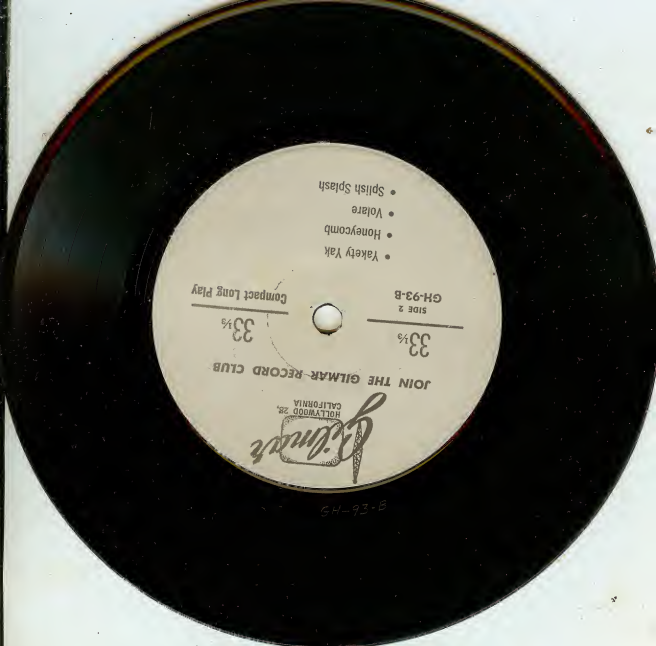


Dick Music  
(BMG)  
PROMOTIONAL  
COPY

Nick  
RECORDS

PLAYBOY HEART  
(Joe Hurt - Eugene Brown)  
Produced: Eugene Brown  
RUSTY STEGALL  
88-2081-B

8001  
Time 1:55  
NOT FOR SALE









**Train Ride to Hollywood**

**BLONDSTONE**

© 1974 The Crystal Lubbox Film Corp  
All Rights Reserved

**NOBODY**

- Side One**
- 1. AS TIME GOES BY (H. Hackett) 2:35
  - 2. YAKETY YAK (L. Leiber, M. Stoller) 1:48
  - 3. TRAIN RIDE (C. McCormick, H. Williams, Jr., W. Dreyfus, Jr. (C. Love)) 2:22
  - 4. WHAT DO I HAVE TO DO? (C. Love) 2:22
  - 5. HOORAY FOR ROMANCE (C. Love) 2:24
  - 6. PLAY IT AGAIN, SAM (C. McCormick) 2:24
  - 7. ROCK 'N' ROLL CHOC CHOC (G. Brown) 0:14
  - 8. I LOVE THE OLD SONGS (C. McCormick, H. Williams, Jr.) 2:45
  - 9. (dialogue) 0:14
- Side Two**
- 1. AS TIME GOES BY (H. Hackett) 2:35
  - 2. YAKETY YAK (L. Leiber, M. Stoller) 1:48
  - 3. TRAIN RIDE (C. McCormick, H. Williams, Jr., W. Dreyfus, Jr. (C. Love)) 2:22
  - 4. WHAT DO I HAVE TO DO? (C. Love) 2:22
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  - 8. I LOVE THE OLD SONGS (C. McCormick, H. Williams, Jr.) 2:45
  - 9. (dialogue) 0:14



**Train Ride to Hollywood**  
**BLOODSTONE**  
Side Two  
STEREO  
PS 685  
KALM 4009

*Tower*

1. GO TO SLEEP
2. BACK IN YOUR BOX
3. (GOING TO THE STORE)
4. (GOING TO THE STORE)
5. (GOING TO THE STORE)
6. (GOING TO THE STORE)
7. (GOING TO THE STORE)
8. (GOING TO THE STORE)

© 1975 The Tower Music Company  
© 1975 The Tower Music Company















2:23  
Arr. & Prod.  
in Hollywood

**HOW DOES THAT GRAB**  
(Lee Hazlewood)  
**DORA HALL**  
SONITY ILLINOIS  
P.O. BOX 446 CHICAGO, ILL.

PR-4015  
Criterion  
Mus. Corp.  
(ASCAP)



**wynne**

W-109-A  
45 RPM

W 14  
Myers Music, Inc.  
ASCAP

**COOL TALK**  
(Grillo-Hogan-Dae)  
**GABE GARLAND**  
And His  
Rocking Band

WYNNE RECORDS, INC., N. Y. C., HIGH FIDELITY RECORDING

**VIBRATION**  
a div. of ALL PLATINUM Enterprises

VI-512-A  
Produced by:  
SYLVIA  
H. Goodman

45 RPM  
Time: 3:28  
Publisher:  
Moonlighting  
Music Co. Inc.  
**STEREO**

**GAME A LITTLE ACTION**  
(Sam Dies Arlinde Whitehead)  
**SYLVIA**  
© All Platinum  
Record Co. 1974

**SEEBURG**  
**DISCOTEK-45-STEREO**  
(FOR LISTENING OR DANCING)

**BACK AND FORTH**  
**BAND**  
**SEEBURG SPOTLITE**

45 R.P.M.  
**STEREO**  
SIDE B

#1008  
DISCOTHEQUE  
SERIES

THE SALE OF REPRODUCED CLONE RECORDS IS PROHIBITED BY LAW. RECORD REPRODUCTION IS PROHIBITED BY LAW. RECORD REPRODUCTION IS PROHIBITED BY LAW.







CLASS! "If I Find the Time"  
RUDY ROMERO  
(Rudy Romero)

DJ COPY  
NOT FOR SALE  
© 1972



Stereo  
TWA-1006  
(077) 3-24

Sea Island Juuag/Chissica Music BMI  
Produced and Engineered by Lee Krier  
for Sea Island Productions

REDBIRD RECORDS

Side One  
Redbird  
125-Stereo  
(m-9-30-77 a)  
©-Copyright-  
1977  
Blackhawk Ltd.

Helenorm  
Music Corp.  
ASCAP  
Time: 3:41  
From the  
LP "THE  
MAGIC OF  
ROSALIE"  
-RB 1005

RAINBOW OF MY MIND  
(N. Simon-L. Mark)  
ROSALIE

Dist. Thru: Glenn Productions & Promotions  
157 W. 57th St.  
New York, N.Y. 10019  
212-265-6585





Paula  
Records

Long/Barke  
ASCAP  
(1957-1958)  
PROMOTION COPY

386  
Time 2:19  
NOT FOR SALE

**WANT TO BE WITH YOU**  
(Patti O'Neil)  
Arranged by Charlie Beent  
(from Paula LP 505-2201)  
© 1952 Jewel Records Corp.  
Jewel Records - SHREVEPORT, LA.

V. OF JEWEL RECORDS



Capitol  
RECORDS, INC.  
U.S. & CAN. DIV.

Wells & Barry, Inc.  
BMI-2-45  
F3472

Instrumental  
(45-15504)

THEME FROM "THE PROUD ONES"  
From the 20th Century Fox Picture  
"The Proud Ones"  
NELSON RIDDLE  
and His Orchestra  
MANUFACTURED BY CAPITOL RECORDS, INC. - HOLLYWOOD, CALIFORNIA - U.S.A.



CANADIAN  AMERICAN  
RECORDS, Ltd.

WINNIPEG

NEW YORK

(6052)

CA-142

Abrilene Music, Inc.  
(ASCAP)  
Time 2:45

NOT FOR SALE

102  
25  
FOR  
COPY

I'M NOT THAT WAY  
(George Weiss)

CARL HELM

Arranged & Conducted by  
BOB MERSEY

BACK ROOM

RECORDS

I'VE GOT A GAL

THE EXPERIMENTAL

Side B  
45 B







**7 ARTS RECORDS**  
45 RPM  
Silvano Music  
B.M.I.  
**LOVE IS THAT YOU**  
DEAN BARLOW  
S 104  
(GLS-10)  
713P 68671  
MADE IN U.S.A.



**NEW ART RECORDS**  
P.O. Box 5225  
Phila. 26, Pa.  
45 RPM  
S.M.I. Pub.  
**THIS LOVE OF MINE**  
(Jessie Ferguson and Robert Martin)  
**JESSIE FOUNTAIN**  
NA 1002  
713P 85508  
Titer 2-10













STEREO  
3:36

Engineered by  
Phil Spector and  
Bob Merritt

**COLUMBIA**  
© 1964 Columbia Records, Inc.  
New York, N.Y.

**BILL WITHERS**  
**I WISH YOU WEL**  
Bill Withers  
Lyrics and Music by Bill Withers  
Produced by Phil Spector and Bob Merritt

DEMONSTRATION  
NOT FOR SALE  
3-10308  
© 1964 Columbia Records, Inc.  
New York, N.Y.  
All Rights Reserved  
Music (BMI)



**SOR**  
STEP ONE RECORDS

Producers:  
Roger Ball &  
Dave Hall

SOR-396B  
U-23465  
2:08

**UP ON THE HOUSETOP**  
**THE QUACKERS**

Step One Records 1300 Division St. Suite 304 Nashville, TN 37203



**DIALOGUE**  
From the Motion Picture  
"Casablanca"  
Music by Herman Hupfeld  
& Lyrics by Robert Alton  
(Produced by Alton)  
Arranged by Alton  
Vocalists: Paul Robeson, Ina Ray Laubeau, Harry Belafonte, Alvin Karpis, Bob Hope

**CASABLANCA**  
Warner Bros. Records Inc.  
A Division of Warner Bros. Entertainment Inc.  
© 1973 Warner Bros. Records Inc.  
Bros. Records Inc.

**PROMOTION NOT FOR SALE**

**WB 7741**  
(RCA 42201)  
3:39

**BURBANK HOME OF WARNER BROS. RECORDS**

MADE IN U.S.A.



**SOUL**

© 1973  
Stone Diamond  
Music Corp.  
(BMI)  
61903-S  
Time: 2:59

**STEREO S 35108F A**  
Produced &  
Arranged by  
Jr. Walker

**"PEACE AND UNDERSTANDING  
(IS HARD TO FIND)"**  
(A. DeWolf, R. Horville, J. Teasley)  
**JR. WALKER & THE ALL STARS**  
© 1973 Motown Record Corporation  
A Division of Motown  
Record Corporation

**PEACE AND UNDERSTANDING  
(IS HARD TO FIND)"**  
In Album  
"PEACE AND  
UNDERSTANDING  
(IS HARD  
TO FIND)"  
S 738L

**PROMOTIONAL  
NOT FOR SALE**







**Do Your Thing**  
(Single Edit)

(Isaac Hayes) Irving Music, Inc. (BMI)



**SIDE B**  
**STEREO**  
**45 RPM**  
TIME: 3:41

**THE REAL DEAL**

Samuel L. Jackson & Bernie Mac featuring Sharon Leal  
Produced and arranged by Raymond Jones

FOR PROMOTIONAL USE ONLY  
THIS RECORDING IS A TRADE DRESS OF STAX RECORDS, INC. AND IS REPRODUCED BY THE  
RECORDING INDUSTRY OF AMERICA (RIAA) IN CONNECTION WITH THE  
DISCLOSURE OF INFORMATION ACT OF 1974  
MADE IN THE U.S.A. 1993 BY STAX

**CADET**  
**CONCEPT**



Trod Nessel  
Prod., Inc.  
BMI - 2:40

**7004**  
**16953**  
**A Trod Nessel**  
**Production**

*Naclean*  
**I'M DREAMING**  
(A. Anderson)  
**THE WILDWEEDS**

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60618











**COLUMBIA**  
OF COLUMBIA, marks neg.  
  
**TOWER OF POWER**  
**AIN'T NOTHIN' STOPPIN' US NOW**  
e. Castillo - S. Kupka - D. Bartlett. Taken from  
The Columbia LP "AIN'T NOTHIN'  
STOPPIN' US NOW" PC 3A302  
Produced by Emilio Castillo and  
Tower of Power  
Stereo  
3:22  
Intro. 04  
Arranged by  
Horns  
Greg Adams  
45 RPM  
NOT FOR SALE  
3-10461  
© 1976 CBS Inc.  
Publisher:  
Kupfer  
Music  
(ASCAP)



**Chelsea**  
RECORDS  
... A CONSTANT NEW BEGINNING  
**BRIAN CADD**  
**EVERY MOTHER'S SON**  
Arranged by Peter Jones  
(Brian Cadd)  
© 1972 CHELSEA RECORDS CORP.  
© 1972 Chelsea Records Corp. / Manufactured & distributed by RCA Records  
MONO  
78-0122  
(SP-45-475)  
CH131 - 801101  
Pocket Time  
1975  
Columbia, Inc.  
Music, Inc. ENT  
3:47  
NOT FOR SALE  
Produced by  
Brian Cadd  
John Savers





**BIG TREE  
Records**

**BT 115**

BT 115A-DJ  
Interloper  
Music (BMI)  
Time: 2:34

PROMOTIONAL  
NOT FOR SALE

A. Trojan  
Production  
Produced by  
W. Riley

**SPECIAL  
EDITED  
VERSION**

**DOUBLE BARREL**  
(W. Riley)  
**DAVE AND ANSIL  
COLLINS**

DISTRIBUTED BY AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022

MADE IN U.S.A.





















RECORDING  
**Rec-O-Dance**  
STEREO DISCOTHEEN SERIES  
SIDE B  
VOL. 2  
DH-302 C  
STING RAY  
SWEET LITTLE SIXTEEN  
1968  
PROPERTY OF TELEPROM MUSIC PUBLISHING CO. LIMITED LONDON  
PACK MY THINGS AND GO  
THE ALL IN INFORMATION THE ALL



RECORDING  
**Rec-O-Dance**  
STEREO DISCOTHEEN SERIES  
SIDE B  
VOL. 3  
DH-303 C  
HIP SHAVIN' MAHA  
SLIP AND SLIDE  
1968  
PROPERTY OF TELEPROM MUSIC PUBLISHING CO. LIMITED LONDON  
PACK MY THINGS AND GO  
THE ALL IN INFORMATION THE ALL

















STEEBURG  
Rec-O-Dance

STEREO  
VOL 29  
DN-309 AB

SERIES  
SIDE B  
33 1/3 R.P.M.

PATENT  
PENDING

1  
TOMORROW'S LOVE

2  
BONNY MCNIE

2  
MOTHER-IN-LAW

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YOU GOT ME HURTIN' ALL OVER

BARBARA RANDOLPH



S-35038

© 1967

Labels, Inc.

22-01-10

2:30

Produced by  
B. J. Davis

REMASTERED BY MOTOWN RECORD CO. © 1997













THE AMERICAN  
STANDARD  
BAND

stapleton

FOLLOW ME  
- Follow/Goodman -

stereo  
SAS-8-332  
© 1978, Kevin Followy BMJ  
Produced by:  
Don Cole



Spindel City

45 RPM  
Time: 2:43

THE SPEARE HOUSE CAMELOTS  
"Just Like a Woman"  
(Charles Pelley)  
(Charles Pelley, Dick Camelots, Wally Serrano) Dick,

Side 2  
10606e-8



**HALL OF FAME**  
COLUMBIA RECORDS

**45 RPM**  
Publisher: Public Domain  
TIME: 2:45

**AMERICA: THE BEAUTIFUL**  
K.L. Bate - S.A. Ward - S. A. Ward - S. A. Ward - S. A. Ward  
**THE MORMON TABERNACLE CHOIR**  
RICHARD P. CORDIE, Director  
**THE PHILADELPHIA ORCHESTRA**  
EUGENE ORMANDY, Conductor  
Prod. by L. McClure  
© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

**433032**  
JZSP 59213



**SILVER FOX**

VOCAL  
Prize Music  
(ASCAP)

**SIDE B**  
**SF-18**  
(711-809)  
Time: 3:19  
+ no intro

**CRYIN' IN THE STREETS (PART 2)**  
(Sam Mayer - Ted Harris - Kelly Parker)  
**GEORGE PERKINS & THE SILVER STARS**  
Arranged by Ebb Tide & Ron Shaab  
Produced by Ebb Tide - Jimmy Angel -  
Ron Shaab  
© 1969 of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.





FAN CLUB  
JINGLE SINGLE  
1. COKE  
2. BEACHNUT GUM

EP-502-B  
AN  
ED ENGEL  
PAUL LICALSI  
Production

MAGIC  
CARPET



SIDE B  
Time: 3:50  
© 1988

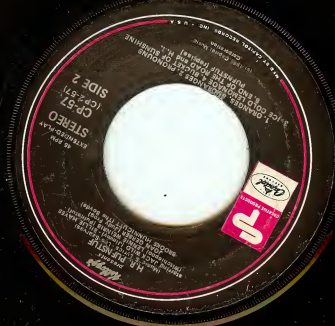
#49  
UNITY  
RECORDS

DEAR MR. JESUS  
(Richard Kinsden)  
SING-A-LONG TRACK  
Distributed by Quicksilver Records  
6914 Canyon Avenue, Suite 110  
Pasadena, California 91366

BMP-1254  
Klenck Music  
ASCAP













STEREO

Ampco Music,  
Inc. (ASCAP)  
(45-16175-5)

ABC-11296

Time: 2:56

**ZACHARIAH (End Title)**

(From the Motion Picture Soundtrack "Zachariah")  
(J. Haskell)

**JIMMIE HASKELL**

Producer: Bill Szymczyk  
Music Scored & Conducted  
by Jimmie Haskell

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

**DECCA A**

STEREO

FROM DECCA  
ALBUM  
DL 75212 AIRPORT  
LOVE THEME

**32695**

(7-122,580)  
(2:52)

PROMOTION COPY  
NOT FOR SALE

Holmby Music Corp.  
Famous Music  
Corp. (AS)

**DARLING LILI**

From The Blake Edwards-Paramount Production "DARLING LILI"  
(Henry Mancini-Johnny Mercer)

**VINCENT BELL**

PRODUCED BY TOM MORGAN  
ARRANGED AND CONDUCTED BY NICK PERITO  
Sound Engineers: ELVIN CAMPBELL























**COLUMBIA**  
**MAURICE JARRE**  
**STEREO**  
**MARMALADE, MOLASSES AND HONEY**  
(Instrumental Version)  
Arranged and Conducted by  
Maurice Jarre  
Produced by M. Jarre  
Remixing  
& Editing  
Dick Glasser  
© 1972 CBS Inc.  
445769  
2:21  
ZSS 166289  
Intro. 03



**MR. FORD AND MR. GOON-BONES**  
**NOT FOR SALE**  
**DISC JOCKEY**  
**RECORD**  
**THE SHEIK OF ARABY**  
**PUT YOUR ARMS AROUND ME HONEY**  
M.A.  
(T. Snyder & Wheeler & Smith)  
(J. Livingston & Hartman & Lury)  
Ford & Goon-Bones  
Ford-Hammond & Goon-Bones  
Ted Goon & His Goon-Bones



**M-G-M**  
**SPECIAL DISC JOCKEY RECORD**  
12/8/69  
ERIC  
NOT FOR SALE  
K14090  
(NS1,029)  
★  
Easy Listening  
Music Corp.  
ASCAP  
2:57  
**MONJA**  
(Finado-Jaeger-Lane)  
**PETER PHILLIPS ORCHESTRA**  
Prod. By Al Gallico  
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - MADE IN U.S.A.



JUL 21 1969  
**HENRY JEROME**  
(INSTRUMENTAL)  
UA 50560  
UA 4531  
Time: 2:37  
**UNITED ARTISTS RECORDS**  
Stein &  
Van Stock, Inc.  
ASCAP  
PROMOTION COPY  
NOT FOR SALE  
FOR ONCE IN MY LIFE  
(R. Miller, O. Murden)  
Produced by Henry Jerome  
Arr. by Richard Rome  
UNITED ARTISTS RECORDS, INC. A TRANSAMERICA CORPORATION.





**M-G-M**  
**SPECIAL DISC JOCKEY RECORD**  
12/8/69  
ERIC  
Easy Listening  
Music Corp.  
ASCAP  
2:57  
**MONJA**  
(Finado-Jaeger-Lano)  
**PETER PHILLIPS ORCHESTRA**  
Prod. By Al Gallico  
K14090  
(NS1,029)  
★  
MADE IN U.S.A.  
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.



JUL 21 1969  
**HENRY JEROME**  
(INSTRUMENTAL)  
UA 50560  
UA 4531  
Time: 2:37  
**UNITED ARTISTS RECORDS**  
Stein &  
Van Stock, Inc.  
ASCAP  
**'FOR ONCE IN MY LIFE'**  
(R. Miller-O. Marden)  
Produced by Henry Jerome  
Arr. by Richard Rome  
UNITED ARTISTS RECORDS, INC. A PARAMOUNT CORPORATION.  
PROMOTION COPY  
NOT FOR SALE  








Capitol  
PRODUCTIONAL  
RECORD  
RICHARD BARNES  
HIT PRODUCTIONS  
LTD.  
P-2841  
14522/1517  
P. O. BOX 100  
BAY BRIDGE  
YONKERS  
N.Y.  
NOT FOR SALE  
Dick James  
Music, Inc.  
Intro - 3:15  
Total - 3:20  
MANUFACTURED BY CAPITOL RECORDS, INC., 1735 N. GARDEN AVENUE, HOLLYWOOD, CALIF. 90028



Ranwood  
R-804  
M-1015  
Produced by  
Randy Wood  
SPANISH EYES  
(Kawmpfer-Singleton-Snyder)  
THE EXOTIC GUITARS  
Al Casey - Guitar  
Ranwood Records, Inc. • A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC.  
Roosevelt Music  
Time: 2:32  
Arr. and Cond. by  
Bill Justis  
9









THE CRUSADERS

BLUE THUMB

G-1197 B

TAN LEIOS  
"So far away" / Carole King



PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO  
CUBIERTO EL DERECHO DE EJECUCION PUBLICA  
MEXICO  
HECHO EN MEXICO POR GANIMA, S. A.



JOHNNY DARRELL



UA 50292  
Z1SP 140070  
Time 3:18

UNITED ARTISTS RECORDS

United Music Corp.-BMI

WITH PEN IN HAND  
(B. Goldsboro)

Produced By Bob Montgomery  
Arranged By Don Tweedy

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.













**SUMMER DREAMS**  
(Curtis Qualey)

**NOT  
FOR SALE**

Produced by:  
Kibyon Productions

**PROMOTION  
RECORD**

Kibyon Music  
Publishing, Inc.  
BMI—223

**RUBIN MITCHELL**  
P 2220  
(45-26882)



**MERICANA RECORDS**

**MONO**  
**M-7167**  
(M-7167 B-M)  
Time: 3:35

**SIDE 2**

**45 RPM**

Elisa Jili  
Music Corp.  
(ASCAP)  
Recording  
Directors:  
Ralph Lew

**EL FUMIGADOR**  
(Mike Martinez - Ralph Lew)  
From Mericana LP MMS-126  
**LATIN DIMENSIONS**  
PRODUCED BY JOE CATRE  
© 1974

Mericana Records, 240 Madison Ave.

Mericana Records, 240 Madison Ave.



M-2484

**Musart** ★

LOS ANGELES, CALIFORNIA  
RECORDS - U.S.A.  
MADE IN U.S.A.

FOX (M 5927 45)

**Ola, Ola, Ola**  
(Take Nostalgia)  
(Allegretto-Moroso)

Con la Orquesta de  
Jorge Orieaga

FABIANNA

REGISTRO FONOGRAFICO DEL PRODUCTOR PARA GRANES COMPRES DE TONTO



**LULLABYE OF LOVE**  
(Bob Wilson-Mark Vreba)

45 rpm  
STEREO  
TIME: 4:02  
**myrrh**

M-224  
(S-224-b)

**BOB & PAULINE WILSON**  
© & © 1961 Wilson Music Company  
Produced by Bob Wilson

Enchanted Dance  
Mystic (M)  
Black Butterfly  
Music-ASCAP  
Daydreaming  
Music-BMI  
From the MYRRH LP  
Someday  
Love You  
MSE-6577  
Produced by Bob Wilson

MAYNARD RECORDS  
WACO, TEXAS  
A DIVISION OF WOOD, INC.













ARCANO  
RECORDS

EMMANUEL

SIDE B  
Made From  
Master  
of RCA  
Corp.

QUERO DORMIR CANSADO  
(Manuel Alejandro) Ana Magdalena  
"Intimamente" (Vocalo LP)  
DK-L 333 (Emmanuel)  
Gracias en Español  
(Manuel Alejandro)  
©1980 RCA Corp.  
Manufactured by Caribean Records Corp.  
100 Ave. New York, N.Y. 10016

DKAO-9606  
Time 4:100



MEGA

STEREO

LOVE FOR EVERYBODY  
(Debaucher-Evoc-Kleinmann)

LOVE GENERATION

615-0087  
PROMO COPY

AUG

MEGA RECORDS & TAPES, INC. USA

LOVE GENERATION (Debaucher-Evoc-Kleinmann)

© 1972  
Mega Records

Intro Time 0:12  
3:05  
MPS: 1326

United Music Corp. (BMI)  
Licensed by  
Mega Records



Disneyland

367  
Side B

© Walt Disney Productions



Walt Disney Productions'  
Story of  
**THE RESCUERS**  
**TOMORROW IS ANOTHER DAY**  
(Connors/Robbins)  
© 1977 Buena Vista  
Distribution Co., Inc.

LONDON

WB Music  
Corp.

DSC 258

Time 7:58  
DR 6191

MANIFESTO  
(Skellern)  
PETER SKELLERN

45-20715  
© 1972 The

Decca Record

Co., Ltd. &  
Arranged by:  
Conrad Fryer  
Produced by  
Peter Barnes



















HENRY MANCINI AND  
HIS CONCERT ORCHESTRA  
Produced by Joe Reisman for  
Manor Productions, Inc.

STEREO  
PB-10463-B

Victor  
Sa-Yette Music  
Co./January  
Music Corp.  
BM  
3:07

SATIN SOUL  
(From the "Symphonic Soul" album)  
(Barry White)

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HCA 5059-5040 IN U.S.A. & © 1969 RCA RECORDS

SCOTTEN RECORDS, INC. 354 WEST 54TH STREET, NEW YORK, N.Y. 10019  
Opal Recording Studios, N.Y.C.  
Engineer: Tony Rodriguez  
Recorded at: Elmer Ross  
Flute & Voice production for American  
Produced by King Gibson & Dave Newman

JESSE GREEN



STEREO  
SOL-12464  
© 1969  
NOT FOR SALE  
PROMOTION COPY  
SCOTTEN RECORDS, INC.  
354 WEST 54TH STREET  
NEW YORK, N.Y. 10019

NICE & SLOW  
(Album)



CAROL DOUGLAS

Arranged and conducted by John Davis  
Produced by Ed O'Loughlin for Midland  
Int'l Records

© 1975 MIDLAND INTERNATIONAL RECORDS, INC.



MIDLAND  
INTERNATIONAL

STEREO  
MB-10753  
MB-10753-B  
Midson  
Music,  
ASCAP  
6:20

MIDNIGHT LOVE AFFAIR (Long  
Version) (from the "Midnight  
Love Affair" album BKL 1-1788)  
(E. Levitt P. Grosscolas  
M. Jourdan)  
© 1975 MIDLAND INTERNATIONAL RECORDS, INC.  
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y. \*PRINTED IN U.S.A.



GARY TOMS EMPIRE

© 1975 Pickwick International, Inc.

THE NEW EMPIRE  
(Gary Toms)

PIP-6509  
(PIP-6509-B)  
SIDE 2  
STEREO

Bambar Music  
Inc./Happy  
Endings  
Music Inc.  
(ASCAP)

Produced by:  
Rick Blalweiss  
& Bill Stahl  
for Ultra-Sonic  
Productions











**Importe/12**

Records Division, Sugarscoop, Inc.,  
600 Third Avenue, New York, NY 10016.

Chappell/  
Intersong  
(USA)  
ASCAP  
©1981  
Importe/  
12 Records  
Made in  
U.S.A.  
From  
"TANTRA/  
THE DOUBLE  
ALBUM"  
(MP-310)

3:53  
STEREO  
YE-120AA

**TANTRA**  
"HALLELUJAH"  
(Taylor-Valli)

**MCA RECORDS**

**KATRINA**

(J. Jackson-L. Foster)  
From MCA LP, MCA-8866

**Rollers™**

**MCA-40722**

(MC 6210 E)  
PRODUCED AND  
DIRECTED BY  
BILLY JACKSON  
FOR CELENIA  
PRODUCTIONS  
CORP.

Unichappell Music,  
Inc./In The Red  
Music, Inc./Columbia  
Productions  
Corp. (In The  
Black Music  
Division)  
(BMI/  
ASCAP)

**LIFESTYLE**

(3:30)

© 1977 MCA  
RECORDS, INC.

©1977 MCA RECORDS, INC. MPO BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608









































TAMLA

STEREO  
T 54260F A

PRODUCED BY  
Holland/Dorzier/  
Holland  
Productions,

Produced by  
Brian Holland  
Arranger:  
James  
Carmichael

Stone Diamond  
Music Corp. &  
Gold Forever  
Music, Inc.  
(BMI)  
62971-S  
Time: 3:06  
In Album: "THE  
HIT MAN"  
T6-33851  
PROMOTIONAL  
NOT FOR SALE

"GET THE CREAM OFF THE TOP"

(B. Holland, E. Holland)

EDDIE KENDRICKS

© 1975 Motown Record Corporation/  
Trademark Motown Record  
Corporation



































VOCAL  
ST-WB-33452 5P  
**STEREO**  
PROMOTION COPY  
NOT FOR SALE

45 R.P.M.

WB 55400  
Pub., ATV Music  
Corp., BMI  
Time: 3:17  
From Westbound  
LP WB 301

**DEVIL'S GUN**

(B. Green, R. Raker & G. Shury)

**C. J. & CO.**

Produced & Arranged by  
Mike Theodore and Dennis Coffey

"A Tom Moulton Mix"

© 1977 Westbound

ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



VOCAL  
ST-WT-35475 RI  
**STEREO**  
PROMOTION COPY  
NOT FOR SALE

45 R.P.M.

WT 55415  
Pub., Bridgeport  
Music, Inc., BMI  
Time: 3:22  
From Westbound  
LP WT 0104  
"DEADEYE DICK"

**DEADEYE DICK**

(Mike Theodore)

**C. J. & CO.**

Produced & Arranged by Mike  
Theodore and Dennis Coffey

"A Tom Moulton Mix"

© 1978 Westbound

ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY











FEEL THE HEAT  
Bill Summers and Bill Summers Heat  
(Summers-Caproni)  
©1979 Prestige Records  
(P-769-B-S)

Bluesy  
Music-3M  
Time 4:23

Produced by  
Bill Summers  
and Phil  
Koffel  
**STEREO**  
(Side B)  
**769**  
Prestige



**polydor**

Composers  
Music  
Time 2:57  
Arranged and  
Produced by  
Frank Wilson  
© 1979  
Aldridge  
International, Inc.  
New York, N.Y.

**STEREO**  
**PD 4390**  
M. F. 2344 B  
© 1979  
Aldridge  
International, Inc.  
New York, N.Y.  
REMASTERED  
© 1979  
Aldridge  
International, Inc.  
New York, N.Y.

REMASTERED IN THE NIGHT DIRECTOR  
M. F. 2344 B  
FEMME CELEST  
Aldridge International, Inc.  
New York, N.Y.  
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.













Ovation  
RECORDS 

ON 1148 B

Burnt Out  
Music - B/W  
Time Ovation  
© 1989 Ovation  
Incorporated

STEREO  
45 RPM

Produced by:  
Aronold  
Dornside  
Burnside  
Burschert  
Eggen  
Frothing  
John Ombler

YOU MADE ME DO IT AGAIN  
(Donald Burnside)  
ELAINE & ELLEN  
Mfg and Dist by Ovation Records, 1249 Waukegan Rd, Glenview, Ill. 60025





























**PUNTA GORDA ISLES**  
**NEW IMAGE**

**STEREO**  
DPLK Publishing  
Co. - ASCAP  
© & © 1977

Time: 3:56  
**CSS 141A**  
T. Picardi

**EASIER TO CRY**  
(R. Palazzo, G. Palazzo)  
Arranged By: New Image

**ODE 7**  
**ODE-86005**

Hollenbeck Music  
(BMI)  
Time: 2:30  
(86010)

**SUCH A FINE NIGHT**  
(Steve Patton)  
**THE CHILDREN**  
Produced by LOU ADLER

PROMOTION COPY

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**PUNTA GORDA ISLES**  
**NEW IMAGE**

**STEREO**  
DPLK Publishing  
Co. - ASCAP  
© & © 1977

Time: 3:32  
**CSS 141B**

**I COME RUNNIN'**

(G. Raposo)  
Arranged By: New Image  
Tennessee will not fail

**WARNER BROS. RECORDS**  
PROMOTION  NOT  
FOR SALE

**STONEGROUND**

Produced by  
Tom Donahue,  
Sal Valentino,  
Bob Matthews  
and  
Betty Cantor

**7452**  
(NA19341)  
**3:08**

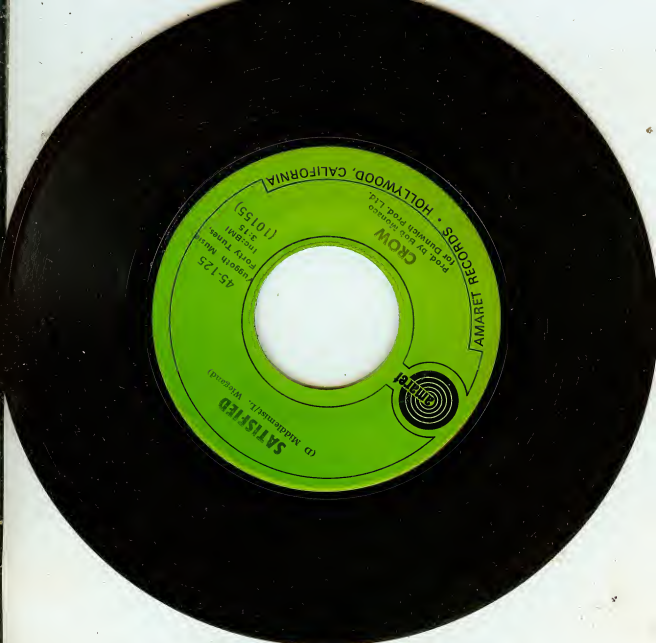
Arrangements by  
Sal Valentino  
and  
The House Band

**QUEEN SWEET DREAMS**

(Sal Valentino)  
Chuckie Tunes  
ASCAP  
A North Beach  
Production

WARNER BROS. RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.









**Verve Records**

**DON COSTA**  
Arr. by Don Costa  
Prod. by Don Costa Prod.

**CAN'T TAKE MY EYES OFF YOU**  
(Crown-Gould)

VK-10539  
U. 404

Saturday Music 6  
Seasons Four Music  
3:12

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



**Lotus**

**DENIS CHAMPOUX**  
Extrait du microfilm "GUITARE COUNTRY" KLL1-0066  
Production Et Direction Artistique: Denis S. Beaulé

**"CHASSEUR DE PRIME"**  
(Denis Champoux)

2:19  
LB-50010-B  
(BMI)  
Dunbar Music

© 1974 - MCA RECORDS

























record  
**LIBERTY**  
audition  
**YOU STEPPED  
OUT OF A DREAM**  
(Gus Kahn-Nacio Herb Brown)  
Leo Felst, Inc. — ASCAP  
2:16  
**F-55364**  
LB-1285  
Instrumental  
**CLYDE OTIS**  
Arr. by Fred Norman  
Featuring The  
Mike Stewart Singers  
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.



**RANWOOD**  
R-802  
Produced by  
Randy Wood  
**LIMBO ROCK**  
(B. Strange)  
**The FOUR SCORE Pianos**  
Arranged and Conducted by  
Jimmie Haskell  
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.  
Four Star  
(BM)  
Time: 1:52  
M-1001















35357  
**RAMBLIN' ROSE**  
**BOSSA NOVA**  
(Joe Sherman-Noel Sherman)

Sweco Music  
Corporation  
BMI-214

**4963**

(45-38453)  
Produced by  
Bill Miller  
16-292

**Capitol**  
RECORDS

**LAURINDO ALMEIDA**  
And The  
**BOSSA NOVA ALL STARS**

MFG. BY CAPITOL RECORDS, INC. U.S.A. \* 100% DOM. MFG.

**COLUMBIA**

45  
RPM

**441934**  
ZSP 151581  
**2:33**

**PETER  
NERO**

**BE-IN (Hare Krishna)**  
© Rapin - J. Bado - G. Madhupratap  
(From The Madras Production "Hare")  
Arranged by J. Bado  
Produced by J. Bado  
Produced by Wally Gold

© COLUMBIA 100% MARCAS REG. PRINTED IN U.S.A.



**RCA VICTOR**

**CLAUS OGERMAN**  
AND HIS ORCHESTRA

47-8645  
Monsapee Mus.  
Inc., BMI  
SPKM-6103  
2:15



PLUG SIDE

NOT FOR SALE

Producer:  
Andy Wiswell

**WATUSI TRUMPETS**  
(Claus Ogerman)

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**CATALINA  
RECORDS**

Distributed Nationally By Masters Releasing  
20 E. Tupper St., Buffalo 3, N.Y.

45 RPM

ZTSP 29183

Catalina Records  
**1000**  
Halkay Music  
(BMI) 2:34

**OH ME**  
(M. Valdes-B. Madora-S. Evertex)  
**FIELDS-MADERA  
ORCH.**

**RCA Victor**

**CLAUS OGERMAN**  
AND HIS ORCHESTRA

**45  
RPM**

47-8645  
Musical Comedy  
Productions  
Inc., BMI  
SPK 46111  
1155

NOT FOR SALE  
Producers  
Andy Wiswell

**THE JOKER**

(from the Musical Prod.  
"The Roar Of The Great  
The Smell Of The Crowd")  
(L. Bricusse-A. Newley)

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**CATALINA  
RECORDS**

Distributed Nationally By  
20 E. Tupper St., Buffalo 3,  
Waters, N.Y.

**45 RPM**

TSP 29184

Cbs Cbs

**ZORITA  
FIELDORCH.  
MAADERA**

(B. Benjamin-S. Marcus)

Catalina Records  
1000

Benny Bojanin  
Music  
(ASCAP) 2-20







Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc. New York, U.S.A.

# DECCA

Instrumental

PROMOTION COPY  
NOT FOR SALE  
Hi Lo Music  
(BMI)

25745  
(120,831)  
(2:42)

FOLSOM PRISON BLUES  
(Johnny Cash)  
LENNY DEE



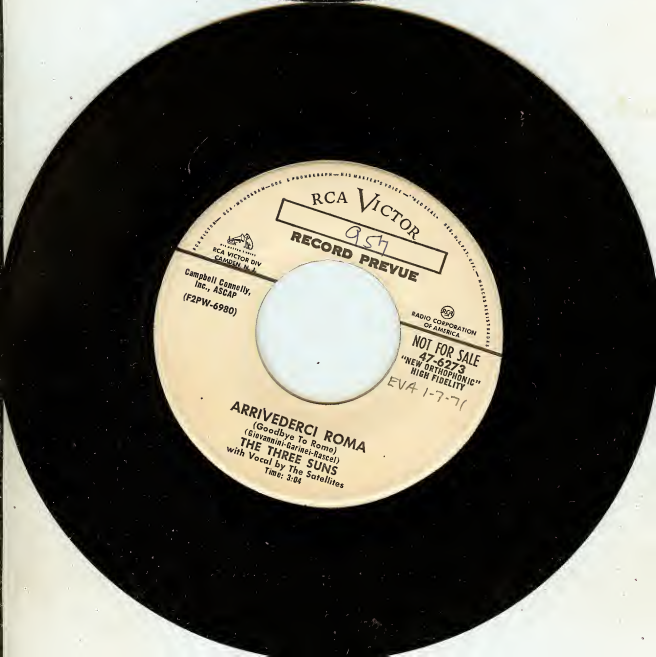
EPIC

45 RPM  
5-9694  
JZSP 77975  
Pub: Regent  
Music Corp.  
(BMI)  
TIME: 2:05

RADIO  
STATION  
COPY

SONG OF MEXICO  
J. Jordan  
FRANK HUNTER and His Orchestra  
Soully's Regg  
PRINTED IN U.S.A. A PRODUCT OF CBS  
"EPIC," "CBS" MARK













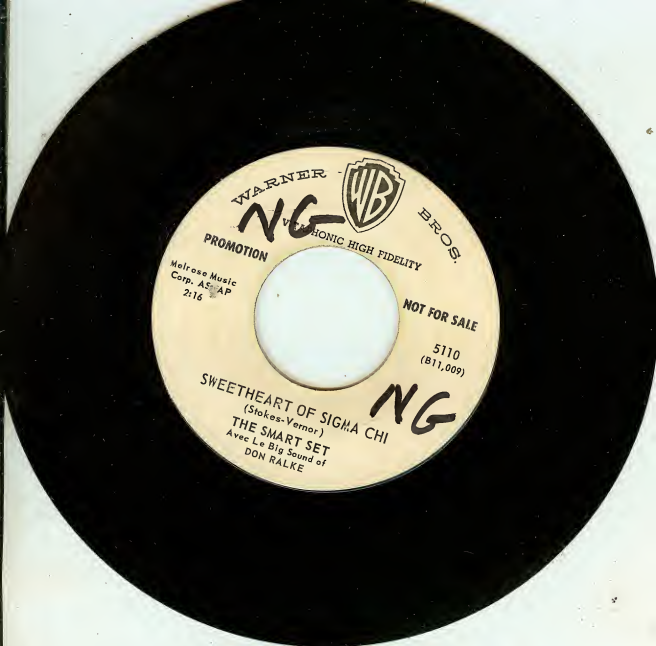




WARNER  
**OK**  
WB  
BROS.  
PROMOTION  
VITAPHONIC HIGH FIDELITY  
NOT FOR SALE  
5110  
(B11,008)  
Robbins Music Corp. ASCAP 1:59  
**LIKE YOUNG (TOUTE JEUNE)**  
(Webster-Previn)  
**THE SMART SET**  
Avec Le Big Sound of  
DON RALKE



Mercury  
70760X45  
YW12126  
Lead Music  
(ASCAP) 3:20  
Instrumental  
**WONDROUS LOVE**  
(Gimbel)  
**RALPH MARTERIE**  
And His Orchestra  
Mercury Record Corporation, Made in U.S.A.



WARNER **NG** BROS.  
STEREO HIGH FIDELITY  
PROMOTION  
Melrose Music Corp. AS AP 2:16  
NOT FOR SALE  
5110 (B11,009)  
**NG**  
SWEETHEART OF SIGMA CHI  
(Stokes-Vernor)  
THE SMART SET  
Avec Le Big Sound of  
DON RALKE



Mercury  
70760X45  
RW12128  
Colonial Music  
(DM) 2:43  
Instrumental  
MISIRLOU  
(Roubanis)  
RAPH MARIERIE  
And His Orchestra  
MERCURY RECORD CORPORATION, MADE IN U.S.A.











SATAN TAKES A HOLIDAY  
(Larry Clinton)  
THE THREE SUNS  
Time: 2:00

NOT FOR SALE  
41-8202  
"NEW ORTHOPHONIC"  
HIGH FIDELITY  
RCA CORPORATION  
OF AMERICA

RECORD  
RCA Victor  
1223 R  
JUE

Lincoln Music Corp.  
ASCAP  
P2-PW-5028  
RCA Victor Div.  
CAMDEN, N. J.

MADE IN U.S.A. - REG. U.S. PAT. & TM. OFF. - MADE IN U.S.A.











47-6906  
(122PW-0549)  
Peak Music  
Corp., ASCAP

**SMOKEY STRINGS**  
(Gerald Green)  
**HENRI RENE**  
AND HIS ORCHESTRA  
2:32

45 R.P.M.  
"NEW ORTHOPHONIC"  
HIGH FIDELITY

TRADE MARKS & REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.

2414



**RCA VICTOR**

47-7416  
Arista Music  
Inc., ASCAP  
(122PW-6853)  
2:28

**CHA-CHA-CHARLESTON**  
(Silo Ramlal-M. Morris)  
**THE THREE SUNS**

45 R.P.M.  
"NEW ORTHOPHONIC"  
HIGH FIDELITY

TRADE MARKS & REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.

5395







A PRODUCT OF ABC RECORDS INC. NEW YORK, N.Y. 10008 MADE IN U.S.A.

Produced & Arranged by  
Jimmy Dempsey Productions

**MY SONG**  
(J. Conway)

**LITTLE JIMMY DEMPSEY**

Pamco Music  
BMI 2:14

from  
ABC LP 670  
"The Strings  
of My Guitar"

**PROMOTION  
COPY  
NOT FOR SALE**

**AMP 45-15367**

**abc**  
RECORDS



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**DERAM**

MADE IN U.S.A.  
45 RPM

**45-DEM-85030**

**CORNFLAKE**  
(Osborne) (From the LP, "Brass in the Night")  
**TONY OSBORNE's Three Brass Buttons**  
Producers: Hugh Mendel  
Michael Dacre-Barclay

**LONDON  
RECORDS  
INC.**

Pub: Mainstay  
Music Inc.  
BMI  
Time: 2:25  
DR 41124

ORIGINAL RECORDING AND LICENSED BY THE DERAM RECORD COMPANY LIMITED





MAYFLOWER  
RECORDS

TORNADO  
(Melis - Starr)  
THE ISLANDERS

Produced by  
FRANK METIS  
and  
RANDY STARR

8-533 45 rpm  
Keweenaw Bros.  
ASCAP  
Cat. No. 139  
M-18



AUDITION



RECORD

YOU'RE  
GONNA HEAR  
FROM ME  
(Andre Previn-Dore Previn)  
Remick Music Corp. — ASCAP

LIBERTY RECORDS, INC.  
Arranged by Eddie Korem  
UNLIMITED  
LOS ANGELES, CALIFORNIA

55908  
2:10  
Produced by  
Dave Pell









**WHISTLE WALK**  
(Gene Roland)  
**PROMOTIONAL RECORD**  
**STAN KENTON**  
And His Orchestra  
Instrumental  
F 4196  
2:50  
Produced By: LEE GILLETTE  
Belle Hall



**FIVE FOOT TWO**  
(Gene Yount)  
**MONORAL**  
KANDY RECORDS  
CHICAGO 1, ILL.  
203 N. WABASH AVE.  
DON JOHNSON  
From Volume 2  
From VOLUME 2  
Fast & Loose  
MK-137  
A-17  
Time: 2:17  
KOTW-2205





